

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-689

1. Name	SECTION I: IDENTIFICATION	I
Present Past Other Name (if any): 2. Location	: Pansab Puria Haveli :	
LONGITUDE 75° 4' E	LATITUDE 28 ⁰ 13 ['] N	
Address Near Dharnidhar Road Ward-12		
Approach 3. Property Type	 Village (village code) Post : Nawalgarh State : Rajasthan It is 40km from Jhunjhu regular bus and train se 	District: Jhunjhunu PIN: 333042 unu and it is well connected by ervices.
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings ✓	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar ✓ Others (specify) Haveli
Engineering structure Bridge Tunnel Other engineering structure	structures Public square Park or garden Graveyard Baolis, Well	Note: It is a majestic haveli embellished with an excellent display of Rajasthani frescos. Ornamental iron-grills adorn the exterior of the haveli. Faded Ala- gila paintings are evident on the exterior walls.

4. Property Use

	ABANDONED / IN USE : ABANDONED
Present Past	: - Residence
5. Age (Source)	
PERIOD	: 19 th century A.D.
YEARS	
Precise date of Construction	
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	
Any other (Please specify) Name	: Pansab Puria Haveli
Address	: Near Dharnidhar Road, Ward-12 P.ONawalgarh.
Address	DistJhunjhunu
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
✓ Architectural	Pointed arch opening.

Archaeological Historical Religious Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The haveli is oriented east-west and faces the west.
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : :	Faded Ala-gila paintings on the walls.

10. Construction Technology

	Indo-Persian Arcuate Brick and stone masonry.
uilding Techniques :	Arcuate
aterial of Construction :	Brick and stone masonry.

11. Condition Assessment

In

General	Good / Fair	Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening and fading of paintings.

12. Threats to the Property

✓ Natural
 Negligence
 Vandalism
 Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs		
	(attach list as in page 6, in case of multiple photographs)	
Photo Reference		
CAPTION		
15. Audio / Video		
	(related to rituals / performance / festivals etc.)	
Reference		
DESCRIPTION		
16. Maps/Plans/Drawings		
17. Listers		
NAME	NAME	
18. Reviewers		
NAME	NAME	
COMMENTS	COMMENTS	