**Documentation format for Archaeological / Heritage Sites / Monuments**

**Serial No.: RJ/JJN-698**

<u>**SECTION I : IDENTIFICATION**</u>

## 1. Name

| | | |
|---|---|---|
| **Present** | : | Narsingh Bhagwan Temple |
| **Past** | : | |
| **Other Name (if any):** | : | |

## 2.  Location

**LONGITUDE**   $75^0\ 4^{'}$ E          **LATITUDE**   $28^0\ 13^{'}$ N

| | | |
|---|---|---|
| **Address** | | Near Nanshah Gate Ward-11 |
| | : | **Village (village code)** |
| | | **Post :** Nawalgarh          **District:** Jhunjhunu |
| | | **State :** Rajasthan          **PIN:** 333042 |
| **Approach** | : | It is 30km from Jhunjhunu, 30km from Sikar and 144km from Jaipur and well connected by regular bus services from big cities. |

## 3. Property Type

| ***Buildings*** | | ***Religious structures*** | | ***Other Structures*** |
|---|---|---|---|---|
| | Palace | ✓ | Temple | Wall |
| | Fort | | Mosque | Gateway |
| | Citadel | | Minar | Pillar |
| | Govt. building | | Church | Others (specify) |
| | Railway station | | Monastery | |
| | Defence building | | Stupa | |
| | Industrial building | | Tomb, Mausoleum | |
| | Other public buildings | | | |
| | Residential building | | | |

| ***Engineering structure*** | | ***Open space and related structures*** | |
|---|---|---|---|
| | Bridge | | Public square |
| | Tunnel | | Park or garden |
| | Other engineering structure | | Graveyard |
| | | | Baolis, Well |
| | | | Tank |
| | | | Cave |

**Note:** It is a temple having pointed arch opening. It can be approached by means of a lofty staircase. The main shrine has a stone image of deity placed on a raised platform. The walls and floors are aderned with marble tiles.

## 4. Property Use

**ABANDONED / IN USE :** IN USE

| | | |
|---|---|---|
| **Present** | : | |
| **Past** | : | |

## 5. Age (Source)

| | | |
|---|---|---|
| **PERIOD** | : | 17$^{th}$ century A.D. |
| **YEARS** | : | |
| **Precise date of Construction** | : | |
| **Completion** | : | |
| **Subsequent changes** | : | |
| **Destruction / Demolition** | : | |

## 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :**

| | | |
|---|---|---|
| **Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) | : | |
| **Private** | : | |
| **Any other (Please specify)** | : | |
| **Name** | : | Mahendra Damodar Prasad Pujari |
| **Address** | : | Near Narsingh temple, Nanshah gate. Ward-11 P.O.-Nawalgarh |
| **Phone** | : | 222468 |

## 7. Association

- **WITH EVENTS**
  - **In History** :
  - **In Rituals** :
  - **In Building Construction** :
  - **Any other (specify)** :
- **WITH PERSONS**
  - **Patron** :
  - **Architect / Engineer** :
  - **Any other (specify)** :

## 8. Statement of Significance

| | | |
|---|---|---|
| ✓ | Architectural | Multiple arch opening. |
| | Archaeological | |
| | Historical | |
| | Religious | |
| | Any other (specify) | |

## 9. Physical Description and Decorative Features

- **Context**
  **Urban / Rural Setting**
  **Surroundings**

  * **Drawings** (Attach extra sheet if necessary)
  Urban

  **Stand in Isolation**
  **Integral part of a Landscape / Street / Complex**

- **Quantification**
  Area Dimension ( L x B x H)    :

  (m / cm/ feet / inch)

  Number of Blocks        :    01
  Number of Storys        :    01

- **Spatial Organization**
  Orientation        :    The temple is oriented east-west and faces the west.
  Plan            :
  Allocation of Spaces    :

## ARCHITECTURAL STYLE

- **Ornamentation**
  Exteriors        :    Foliated arch at the entrance.
  Interiors        :    Decorated door, glared marble tiles.
  Movable Collections    :
**Any Other** (specify)        :

## 10. Construction Technology

**Structural System**    :    Indo-Persian
**Building Techniques**    :    Arcuate
**Material of Construction**    :    Brick, stone and marble.

## 11. Condition Assessment

**In General**        **Good / Fair**        Good

☐ Sign of Deterioration
☐ Serious Deterioration
☐ Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Well maintained

## 12. Threats to the Property

- [✓] Natural
- [ ] Negligence
- [ ] Vandalism
- [ ] Urban Pressures

## SECTION III: REFERENCES

**13. Reference Sources** (published and unpublished textual details)

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

**16. Maps/Plans/Drawings**

**17. Listers**

**NAME**                                **NAME**

**18. Reviewers**

**NAME**                                **NAME**

**COMMENTS**                             **COMMENTS**