

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION 1. Name			
Present Past Other Name (if any): 2. Location	: Bedia ki Haveli : :		
LONGITUDE 75° 4' E	LATITUDE 28° 13' N		
Address	Near ganga maa Temple	W-10	
Approach 3. Property Type	 Village (village code Post : Nawalgarh State : Rajasthan The Haveli is Situat nawalgarh. 	District: Jhunjhunu PIN: 333042 red near ganga maa temple at	
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar ✓ Others (specify) Haveli	
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: This is simple Haveli has a plain white exterior. It is a single floored structure with foliated arch opening & small on a formation on its spandrel. The vault façade has no decorations. The railing to the terrible is simple in small column pattern.	

4. Property Use		
		ABANDONED / IN USE: In Use
Present	:	Residence
Past	:	Residence
5. Age (Source)		
PERIOD		
YEARS	:	19 th Century A.D.
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
•		SINGLE /MULTIPLE :
	:	
India / State Archaeology		
Department / Any Other (Please		
specify)	_	Dadia
Private Any other (Please specify)		Bedia
Any other (Please specify) Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS Patron		
Architect / Engineer	:	
Any other (specify)	:	
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8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
	Janounanigs		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) :	(on I am I font I in als)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Haveli is oriented East – West and faces the East.
•	CCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : :	Name of building painted in bould of the exterior.
10	. Construction Technology		
	Structural System Building Techniques Material of Construction	:	Indo-Persian Arcuate Stone, Bricks, Rubble, Lime Cement etc.
11.	. Condition Assessment		
		Good Good	/ Fair
✓	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In	Brief (Attach extra sheet if	neces	ssary):

Blackening, root depurate, lacks general mentaince enoronment & shaded by asbestorsheet

12.	Threats	to the	Pro	perty
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✓ Natural
✓ Negligence
Vandalism
✓ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS