

# **INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS**

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN - 719

1. Name	SECTION I: IDENTIFICATI	ON
Present Past Other Name (if any):	: Gograj Componder k : :	a Haveli
2. Location		
LONGITUDE 75° 4' E	LATITUDE 28 <sup>0</sup> 13 <sup>'</sup> N	
Address	Baba Ram Dev Road, W	/ard No. – 10
	: Village (village code Post : Nawalgarh State : Rajasthan	e) District: Jhunjhunu PIN: 333042
Approach	: The Haveli is situate	d near Baba Ram Dev Mandir
3. Property Type		
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings	Religious structures  Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures  Wall Gateway Pillar Others (specify)  Haveli
✓ Residential building  Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: This is a highly pretentiously an architectured & adorned haveli. Has a portico like opening before the pointed arched wooden doorway which can be accessed through a ramp. The façade the vault space, few coiling of the parapet between the brackets & over the moulding all are adorned with delicate paintings. Though most of them have started to faint & lose their

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Residence
Past	:	Residence
5. Age (Source)		
- 0.7.go (00a.00)		
PERIOD	:	
YEARS	:	20 <sup>th</sup> Century A.D.
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on_	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	Baba Ramdev Road, Ward No. 10, P.O. Nawalgarh,
Phone		Distt. Jhunjhunu
Priorie	•	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
<ul> <li>WITH PERSONS</li> </ul>		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)		

## **SECTION II: DESCRIPTION**

<ul> <li>Context         Urban / Rural Setting         Surroundings</li> </ul>	* <b>Drawings</b> (Attach extra sheet if necessary) Urban
<b>.</b>	Stand in Isolation Integral part of a Landscape / Street / Complex
• Quantification Area Dimension ( L x B x H	
Number of Blocks Number of Storys	(m / cm/ feet / inch) : 01 : 02
<ul> <li>Spatial Organization         Orientation         Plan         Allocation of Spaces     </li> </ul>	The Haveli is oriented East - West and faces the West.
• Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	<ul> <li>The corner mouldings are intricating layered &amp; designed</li> <li>The railings to the terrace are plain &amp; flat.</li> <li>.</li> </ul>
10. Construction Technology	
Structural System Building Techniques Material of Construction	<ul><li>Indo-Persian</li><li>Arcuate</li><li>Stone, bricks, cement, lime etc.</li></ul>
11. Condition Assessment	
	Good / Fair Good
Sign of Deterioration Serious Deterioration Danger of Disappearance	
In Brief (Attach extra sheet if	necessary):
Excessive peeling of plaster.	Deposition of black soot, dirt & dust & general lack of

maintenance.

### 12. Threats to the Property

✓	Natural
✓	Negligence
	Vandalism
<b>✓</b>	<b>Urban Pressures</b>

## SECTION III: REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
<u> </u>	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS