



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No. 767

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Jandu Parsal Bansal ka haveli.  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

A5ddress

Ward No.18

: **Village (village code)** Malsisar  
**Post** : Malsisar **District:** Jhunjhunu  
**State** : Rajasthan **PIN:** 331028

**Approach** : The haveli is situated at Malsisar in Jhunjhun district 32 km from Jhunjhun and well connected by private and RSTRC buses,

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)  
Haveli

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This complex is in a complete dilapidated state, covered with wild vegetational growth. The walls are thick and intense with small windows. Portions of the building are built over the ground floor as well which can be accessed through narrow indoor stair cases.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** :  
**Past** : Residential

#### 5. Age (Source)

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**PERIOD** :  
**YEARS** : 19<sup>th</sup> Century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** : Ward No. 18, Vill & PO Malsisar Distt Jhunjhun, State Rajasthan  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                          |                     |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural       |
| <input type="checkbox"/> | Archaeological      |
| <input type="checkbox"/> | Historical          |
| <input type="checkbox"/> | Religious           |
| <input type="checkbox"/> | Any other (specify) |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting**  
**Surroundings** : \* **Drawings** (Attach extra sheet if necessary)  
Rural  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 01  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The haveli is oriented East-West and faces West.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : No decoration  
Interiors : Little airish work near the skirtings.  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo-Persian
- Building Techniques** : Arcuate
- Material of Construction** : Stone, Rubble, lime, sunkhi etc.

## 11. Condition Assessment

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**In General**

**Good / Fair - Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

### **In Brief (Attach extra sheet if necessary):**

Major portions of the haveli have fallen apart. Excessive discoloration and blackening. Wild growth.

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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**14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME**

**NAME**

**18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**