

# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

Serial No. 778

	CECTION I - IDENTIFICATION	
1. Name	SECTION I: IDENTIFICATION	
Present Past Other Name (if any): 2. Location	: Shree Hanumanjee ka t :	emple ka well
LONGITUDE 75° 4' E	LATITUDE 28 <sup>0</sup> 13 <sup>'</sup> N	
Address	Ward No.22	
Approach 3. Property Type	<ul> <li>Village (village code)         Post : Malsisar         State : Rajasthan</li> <li>The well is situated in         Temple at Malsisar village</li> </ul>	Malsisar <b>District:</b> Jhunjhunu <b>PIN:</b> 331028  complex of Sri Hanumanji Kage.
	Dell'edesse et martimes	041 044
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures  Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures  Wall Gateway Pillar Others (specify) Well
Engineering structure  Bridge Tunnel Other engineering structure	Structures Public square Park or garden Graveyard	Note: This is a simple plain well complex/platform with 4 towards around it to the well to support the pully. To ornamentation. Two slopes on either side. The inner layer of well is well plastered.

4. Property Use			
		ABANDONED / IN USE: Abandoned.	
Present Past	:	Drinking water	
5. Age (Source)			
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	20 <sup>th</sup> Century A.D.	
6. Ownership / Level of Protection	on		
		SINGLE /MULTIPLE :	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify)	:		
Name	:		
Address	:	Ward 22, Vill & PO Malsisar Distt Jhunjhun,State Rajasthan	
Phone	:		
7. Association			
WITH EVENTS     In History	:		
In Rituals	:		
In Building Construction Any other (specify)	:		
WITH PERSONS	•		
Patron	:		
Architect / Engineer	:		
Any other (specify)	:		
8. Statement of Significance			
Architectural Archaeological Historical Religious Any other (specify)			

#### **SECTION II: DESCRIPTION**

### 9. Physical Description and Decorative Features

• Context \* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting

**Surroundings** 

Diawings (Attach extra sheet if necessary

Rural

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks : Number of Storys :

Spatial Organization

Orientation : The well is oriented North-South and faces South.

Plan :

Allocation of Spaces :

**ARCHITECTURAL STYLE** 

Ornamentation

Exteriors : Plain

Interiors

Movable Collections :

Any Other (specify) :

10. Construction Technology

**Structural System** : Indo-Persian **Building Techniques** : Corbelled/Arcuate

Material of Construction : Stone, bricks, rubble, lime etc.

11. Condition Assessment				
In General	Good / Fair - good			
Sign of Deterioration Serious Deterioration Danger of Disappearance	9			
In Brief (Attach extra sheet if necessary):				
Not maintained, stone slabs are breaking, wild veg growth.				
12. Threats to the Property				
	✓ Natural ✓ Negligence Vandalism ✓ Urban Pressures			

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS
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