

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No. 785

1. Name	SECTION I: IDENTIFICATION	
Present Past Other Name (if any):	: Balkrishan Jhujhunuwala : :	a ka haveli
2. Location		
LONGITUDE 75° 4' E	LATITUDE 28 ⁰ 13 ['] N	
Address	Ward No.18	
	: Village (village code) Post : Malsisar State : Rajasthan	Malsisar District: Jhunjhunu PIN: 331028
Approach	: The haveli situated at M well connected by private	falsisar, 32 km from Jhunjhun and govt buses.
3. Property Type		
Buildings	Religious structures	Other Structures
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings	Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Wall Gateway Pillar
Residential building		
Engineering structure	<u>structures</u> lo	lote: This haveli has a high rise ofty gateway with a multi cusped
Bridge Tunnel Other engineering structure	Park or garden o Graveyard p Baolis, Well h Cave h	rched gateway. It has paintings in its spandrel and under its arapet. The adjoining walls also ave massive animal fig lie lephants painted on it. Inside, it as an open country yard with illard porch all around. But its acade is plain and simple except ear the moundlings.

4. Property Use		
		ABANDONED / IN USE: In use
Present Past	:	
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	20 th Century A.D.
6. Ownership / Level of Protection	<u>on</u>	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name	: : : : : : : : : : : : : : : : : : : :	SINGLE /MULTIPLE :
Address Phone	:	Ward 18, Vill & PO Malsisar Distt Jhunjhun,State Rajasthan 09414984153
7. Association		
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : : : : : : : : : : : : : : : : : : :	
8. Statement of Significance		
Architectural Archaeological Historical Religious Any other (specify)		

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context * Dray

Urban / Rural Setting

Surroundings

* **Drawings** (Attach extra sheet if necessary)

Rural

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks : 01 Number of Storys : 01

Spatial Organization

Orientation : The haveli is oriented East-West and faces West

Plan

Allocation of Spaces :

ARCHITECTURAL STYLE

Ornamentation

Exteriors : The colours like blue, green, brown have been extensively

used. Façade has the name of the school.

Interiors

Movable Collections :

Any Other (specify)

10. Construction Technology

Structural System : Indo-Persian Building Techniques : Arcuate

Material of Construction : Stone, rubble, lime plaster etc.

11. Condition Assessment			
In General	Good / Fair - good		
Sign of Deterioration Serious Deterioration Danger of Disappearance	re		
In Brief (Attach extra sheet if necessary):			
The painted layer is fading away blackening and peeling of plaster.			
12. Threats to the Property			
	✓ Natural		
	✓ Negligence Vandalism		
	✓ Urban Pressures		

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS