



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-815

SECTION I : IDENTIFICATION

1. Name

Present : Shiv Dayal Dharamshala
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

Address

Ward-13

: **Village (village code)** Bissna
Post : Bissna **District:** Jhunjhunu
State : Rajasthan **PIN:** 331027

Approach

: It is 40km from Jhunjhunu & well connected to regular bus services and train services

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Dharamshala

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This simple complex has lofty high rise boundary wall with a foliated arch opening with no ornamentation. The walls have small window at large distance and the railing has round cut-outs lined like a sequel all around the boundary wall. Inside there is an open courtyard with rooms all around raised on a slight platform.

4. Property Use

ABANDONED / IN USE : In use

Present : Dharamshala
Past : Dharamshala

5. Age (Source)

PERIOD :
YEARS : 20th Century A.D.
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :
Private :
Any other (Please specify) :
Name :
Address : Ward No-13, Vil + P.O. - Bissna, Dist- Jhunjhunu,, State- Rajasthan
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context**
Urban / Rural Setting
Surroundings

*** Drawings** (Attach extra sheet if necessary)
Rural Setting Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

- Quantification**
Area Dimension (L x B x H) : _____ (m / cm/ feet / inch)

Number of Blocks : 01

Number of Storys : 01

- Spatial Organization**
Orientation : The Dharamshala is oriented East-West & Faces the West.

Plan : _____

Allocation of Spaces : _____

ARCHITECTURAL STYLE

- Ornamentation**
Exteriors : The name of the building is on a board which is painted on its façade.

Interiors : _____

Movable Collections : _____

Any Other (specify) : _____

10. Construction Technology

- Structural System** : Indo- Persian
- Building Techniques** : Arcuate
- Material of Construction** : Stone, Rubble, Brick, Cement & Lime Plaster

11. Condition Assessment

In General	Good / Fair
	Good

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary)

Lacks maintenance. Peeling and discoloration of plaster. Unleveled flooring inside.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS