



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-839

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Unknown Haveli  
Past :  
Other Name (if any): :

#### 2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

#### Address

Ward No. 16

: **Village (village code)** Bissan  
**Post** : Bissan **District:** Jhunjhunu  
**State** : Rajasthan **PIN:** 331027

#### Approach

: It is 40 k.m. from Jhunjhunu and it is well connected by bus and train services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)  
**Haveli**

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This is highly pretentious structure raised on a high platform which has inbuilt rooms as well. The first floor façade has the main gateway which is a foliated arch with wooden door and can be accessed through a flight of stairs. The façade, spandrel & vault space is profusely painted. Especially the latter has small miniatures & portraits though not of finest quality.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** :  
**Past** : Residential

#### 5. Age (Source)

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**PERIOD** :  
**YEARS** : 20<sup>th</sup> Century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** : Ward No. 16, House No. 13, Vill. + P.O. Bissan, Distt. Jhunjhunu, State : Rajasthan  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                          |                     |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural       |
| <input type="checkbox"/> | Archaeological      |
| <input type="checkbox"/> | Historical          |
| <input type="checkbox"/> | Religious           |
| <input type="checkbox"/> | Any other (specify) |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- |                              |  |
|------------------------------|--|
| <b>Context</b>               | <b>* Drawings</b> (Attach extra sheet if necessary)    |
| <b>Urban / Rural Setting</b> | Rural Setting Surroundings                             |
| <b>Surroundings</b>          | <b>Stand in Isolation</b>                              |
|                              | <b>Integral part of a Landscape / Street / Complex</b> |
  
- |                               |                       |
|-------------------------------|-----------------------|
| <b>Quantification</b>         |                       |
| Area Dimension ( L x B x H) : | (m / cm/ feet / inch) |
| Number of Blocks :            | 02                    |
| Number of Storys :            | 01                    |
  
- |                             |   |
|-----------------------------|---|
| <b>Spatial Organization</b> |   |
| Orientation :               | The Haveli is oriented East-West and faces West |
| Plan :                      |   |
| Allocation of Spaces :      |   |

### ARCHITECTURAL STYLE

- |                              |   |
|------------------------------|---|
| <b>Ornamentation</b>         |   |
| Exteriors :                  | The base colour of the entire wall is green & the paintings are essentially in yellow, browns & reds. |
| Interiors :                  |   |
| Movable Collections :        |   |
| <b>Any Other</b> (specify) : |   |

### 10. Construction Technology

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- |                            |  |
|----------------------------|--|
| Structural System :        | Indo-Persian                             |
| Building Techniques :      | Arcuate                                  |
| Material of Construction : | Stone, Rubble, Lime plaster, Cement etc. |

### 11. Condition Assessment

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<b>In General</b>	<b>Good / Fair</b>
	Good

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input type="checkbox"/>            | Sign of Deterioration   |
| <input checked="" type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Thick painted poster is peeling off. Excessive blackening & stains on the walls.

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input checked="" type="checkbox"/> | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**