

1. Name

Present

2. Location

Address

Approach

3. Property Type

Palace

Citadel

Bridge

Tunnel

Govt. building

Railway station

Defence building

Industrial building

Residential building

Fort

Buildings

Other Name (if any):

LONGITUDE 75° 4' E

Past

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-847 **SECTION I: IDENTIFICATION** Balajee ka Temple 28⁰ 13 N **LATITUDE** Ward No - 16 Village (village code) Bissna District: Jhunjhunu Post: Bissna State: Rajasthan PIN: 331027 It is 40km from Jhunjhunu & well connected to regular bus services and train services Religious structures Other Structures Temple Wall Mosque Gateway Minar Pillar Church Others (specify) Monastery Stupa Tomb, Mausoleum Other public buildings Note: It is small structure with Engineering structure Open space and related structures ostentatiously painted foliated Public square gate. The spandrel & the vault of the gate is painted with profuse Park or garden Other engineering structure Graveyard floral pattern & scenes procession. Inside, the portion Baolis, Well

below the parapet has religious

scenes. There is a small shrine in

the middle of the courtyard & other subsidiary shrines along the

boundary wall.

Tank

Cave

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Religious
Past	:	Religious
5. Age (Source)		
PERIOD		
YEARS	:	20 th Century A.D.
Precise date of Construction	•	20 Ochlary N.D.
Completion	•	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
o. Ownership / Level of 1 fotestic	<u> </u>	SINGLE /MULTIPLE :
		SINGLE/MOLTIFLE.
,	:	
India / State Archaeology		
Department / Any Other (Please		
specify) Private	_	
	•	
Any other (Please specify) Name	:	
Address	:	Ward No-16, Vill & PO Bissan, Distt. Jhunjhunu,
Addioso	•	State: Rajasthan.
Phone	:	·
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features			
 Context Urban / Rural Setting Surroundings 	* Drawings (Attach extra sheet if necessary) Rural Setting Surroundings		
Guirounungs	Stand in Isolation Integral part of a Landscape / Street / Complex		
 Quantification Area Dimension (L x B x H) 	: (m / cm/ feet / inch)		
Number of Blocks Number of Storys	: 01 : 02		
 Spatial Organization Orientation Plan Allocation of Spaces 	: The Temple is oriented North-South & Faces the North. :		
ARCHITECTURAL STYLE			
Ornamentation Exteriors	: However, the human figures lack sophistication & fine work that usually reflect in paintings of this region.		
Interiors Movable Collections Any Other (specify)	: Colours – Red, Green, Yellow Ocher etc.		
10. Construction Technology			
Structural System Building Techniques Material of Construction	: Indo – Persian: Arcuate: Stone, rubble, bricks, Lime, plaster etc.		
11. Condition Assessment			
	Good / Fair Good		
Sign of Deterioration Serious Deterioration Danger of Disappearance			
In Brief (Attach extra sheet if I	necessary)		

Is in a very poor state. Has accumulation of dirt & dust & soot deposit.

12. Threats to the Property

✓ Natural
✓ Negligence
Vandalism
✓ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS