

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-856

| 1. Name | SECTION I: IDENTIFICATION | N |
|---|---|--|
| Present Past Other Name (if any): 2. Location | : Mahadevjee Jhunjhunu : : | u Wala Ka Haveli |
| LONGITUDE 75° 4' E | LATITUDE 28 ⁰ 13 ['] N | |
| Address | Ward – 11 | |
| Approach | Village (village code) Post: Bissan State: Rajasthan It is 40km from Jhunjh bus and train services | Bissan District: Jhunjhunu PIN: 331027 unu & well connected to regular |
| 3. Property Type | | |
| Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building | Religious structures Temple Mosque Minar Church00 Monastery Stupa Tomb, Mausoleum | Other Structures Wall Gateway Pillar ✓ Others (specify) Haveli |
| Engineering structure Bridge Tunnel Other engineering structure | Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave | Note: It is in a typical 'C' shape with a foliated arched gateway with well adorned spandrel, vault & the entire façade. The paintings comprise of floral patterns minars, gods & goddesses. Also the new addition is three cyramic tiles on the vault with images of Shiv, Ganesh, & Vishnu, Ram. |

| 4. Property Use | | |
|---|----|--|
| | | ABANDONED / IN USE: In Use |
| Present | : | Residential |
| Past | : | Residence |
| 5. Age (Source) | | |
| PERIOD | : | |
| YEARS | : | 20 th Century A.D. |
| Precise date of Construction | : | · |
| Completion | : | |
| Subsequent changes | : | |
| Destruction / Demolition | : | |
| 6. Ownership / Level of Protection | on | |
| • | | SINGLE /MULTIPLE : |
| India / State Archaeology | : | |
| Department / Any Other (Please specify) | | |
| Private | | |
| Any other (Please specify) | : | |
| Name | : | |
| Address | : | Ward No- 11, Vil + P.O Bissan, Dist- Jhunjhunu,. |
| Phone | : | State- Rajasthan |
| 7. Association | | |
| WITH EVENTS | | |
| In History | : | |
| In Rituals | : | |
| In Building Construction | : | |
| Any other (specify) | : | |
| WITH PERSONS | | |
| Patron | : | |
| Architect / Engineer | : | |
| Any other (specify) | : | |
| | | |
| 8. Statement of Significance | | |
| Architectural | | |
| Archaeological | | |
| Historical | | |
| Religious Any other (specify) | | |
| Any other (apeony) | | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features * **Drawings** (Attach extra sheet if necessary) Context

Urban / Rural Setting

Rural Setting Surroundings

Surroundings

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks 02 Number of Storys 01

Spatial Organization

Orientation The Haveli is oriented East - West & Faces the East.

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

Ornamentation

Exteriors The wooden gate at the boundary wall is franked by 2

elephant bust on either side.

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Indo- Persian Structural System **Building Techniques** Arcuate

Material of Construction Stone, Rubble, Cement, Lime & Surkhi etc.

11. Condition Assessment

Good / Fair In General

Good

Sign of Deterioration **Serious Deterioration** Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Major painted portions have crumbled away. There is a water tank affixed besides the gate. Lack of maintenance. Unethical Renovations.

12. Threats to the Property

✓ Natural
✓ Negligence
Vandalism
✓ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| (attach list as in page 6, in case of multiple photographs) |
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| |
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| |
| (related to rituals / performance / festivals etc.) |
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