



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-867

SECTION I : IDENTIFICATION

1. Name

Present : Didwania ka Haveli
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

Address

Ward-16, Sikhio ka gali, Bisan

: **Village (village code)** Bissna
Post : Bissna **District:** Jhunjhunu
State : Rajasthan **PIN:** 331027

Approach

: It is 40km from Jhunjhunu & well connected to regular bus services and train services

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Haveli

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a Haveli. Raised on a very high platform, the building has a beautifully adorned façade & foliated gateway. The paintings are similar in theme to other buildings of this area but is far superior in their execution especially the definition of the lives & evenness of the paint application. The gateway spandrel has floral pattern

4. Property Use

ABANDONED / IN USE : In use

Present : Residential
Past : Residential

5. Age (Source)

PERIOD :
YEARS : 18th Century A.D.
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private : Didwania
Any other (Please specify) :
Name : Shri Laljee Didwania
Address : At & P.O. Bissan, Distt. Jhunjhunu
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context** : * **Drawings** (Attach extra sheet if necessary)
Urban / Rural Setting : Rural Setting Surroundings
Surroundings : **Stand in Isolation**
Integral part of a Landscape / Street / Complex

- Quantification**
Area Dimension (L x B x H) : : : (m / cm/ feet / inch)

Number of Blocks : : 02
Number of Storys : : 02

- Spatial Organization**
Orientation : : The Haveli is oriented East-West & Faces the East.
Plan : :
Allocation of Spaces : : :

ARCHITECTURAL STYLE

- Ornamentation**
Exteriors : : Vibrant colours are used such as red/maroon, green, yellow, blue & blackening.

Interiors : :
Movable Collections : :
Any Other (specify) : : :

10. Construction Technology

- Structural System** : Indo – Persian
Building Techniques : Arcuate
Material of Construction : Stone, rubble masonry, Lime plaster etc.

11. Condition Assessment

In General **Good / Fair**
 Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Many portions plaster has peeled off. Wooden elements have been infected by termites etc.
Faded paintings

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS