



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-872

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Bani ka Haveli  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75° 4' E

**LATITUDE** 28° 13' N

#### Address

Ward No. 16, Bissan.

: **Village (village code)** Bissan  
**Post** : Bissna **District:** Jhunjhunu  
**State** : Rajasthan **PIN:** 331027

#### Approach

: It is 40km from Jhunjhunu & well connected to regular bus services and train services

#### 3. Property Type

##### **Buildings**

- |                                     |                        |
|-------------------------------------|------------------------|
| <input type="checkbox"/>            | Palace                 |
| <input type="checkbox"/>            | Fort                   |
| <input type="checkbox"/>            | Citadel                |
| <input type="checkbox"/>            | Govt. building         |
| <input type="checkbox"/>            | Railway station        |
| <input type="checkbox"/>            | Defence building       |
| <input type="checkbox"/>            | Industrial building    |
| <input type="checkbox"/>            | Other public buildings |
| <input checked="" type="checkbox"/> | Residential building   |

##### **Religious structures**

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### **Other Structures**

- |                                     |                  |
|-------------------------------------|------------------|
| <input type="checkbox"/>            | Wall             |
| <input type="checkbox"/>            | Gateway          |
| <input type="checkbox"/>            | Pillar           |
| <input checked="" type="checkbox"/> | Others (specify) |
- Haveli**

##### **Engineering structure**

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### **Open space and related structures**

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note:** The existing portion of the Haveli is just a small section of the original whose debris are present all over. It has a small in pretentious gateway that leads to a small courtyard with rooms and ground as well as first floor. The rest of the building has lofty wall with small windows & ventilators.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Residential  
**Past** : Residential

#### 5. Age (Source)

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**PERIOD** :  
**YEARS** : 19<sup>th</sup> Century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** : Bani  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                          |                     |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural       |
| <input type="checkbox"/> | Archaeological      |
| <input type="checkbox"/> | Historical          |
| <input type="checkbox"/> | Religious           |
| <input type="checkbox"/> | Any other (specify) |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting**  
**Surroundings**  
**\* Drawings** (Attach extra sheet if necessary)  
Rural Setting Surroundings  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) :  
  
Number of Blocks : 01  
Number of Storys : 01  
  
(m / cm/ feet / inch)
- **Spatial Organization**  
Orientation : The Haveli is oriented East-West & Faces the East.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Very plain, Small ala forms on the façade.  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo – Persian
- Building Techniques** : Arcuate
- Material of Construction** : Stone, rubble masonry, lime plaster

### 11. Condition Assessment

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**In General**                      **Good / Fair**  
Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

### **In Brief (Attach extra sheet if necessary)**

The plaster of most of the building has completely off. There is blackening and deposit of soot.

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**