

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-873

1. Name	SECTION I : IDENTIFICATIO	N
Present Past Other Name (if any):	: Radhe Shyam Singha : :	nia ka Haveli
2. Location		
LONGITUDE 75° 4' E	LATITUDE 28 ⁰ 13 ['] N	
Address	Ward No. 13, Siktia Gali, I	Bissan.
	: Village (village code) Post : Bissna State : Rajasthan	Bissan District: Jhunjhunu PIN: 331027
Approach	: It is 40km from Jhunjh bus services and train	nunu & well connected to regular services
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings ✓	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar ✓ Others (specify) Haveli
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic square Park or gardenGraveyard Baolis, Well Tank Cave	Note: This is a relatively big and well adorned building with high rise plinth and ceiling. The foliated gateway and the façade both of the main building and the parallel construct has profusely painted walls. However, most of them have faded down to move drawing lines. The gate has floral pattern and the adjoining walls have religious and royal depiction especially beneath the parapet that supports the terrace railings.

		ABANDONED / IN USE : In use
Present	:	Residence
Past	:	Residence
5. Age (Source)		
PERIOD	:	
YEARS	:	19 th Century A.D.
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	Singhania
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious		

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features		
 Context Urban / Rural Setting Surroundings 		 * Drawings (Attach extra sheet if necessary) Rural Setting Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex
Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
Number of Blocks Number of Storys	:	01 01
 Spatial Organization Orientation Plan Allocation of Spaces 	: : :	The Haveli is oriented East-West & Faces the East.
 ARCHITECTURAL STYLE Ornamentation Exteriors 	:	Depiction of men in royal attire in colour, Red, Orange, Yellow, Blue, Green etc.
Interiors Movable Collections Any Other (specify)	: : :	

10. Construction Technology

Structural System	:	Indo – Persian
Building Techniques	:	Arcuate
Material of Construction	:	Stone, rubble masonry, lime plaster etc.

11. Condition Assessment

In General

Good / Fair Good

Sign of Deterioration

✓ Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Due to air & weathering major painted portions have faded away.

12. Threats to the Property

\checkmark	Natural
\checkmark	Negligence
	Vandalism
\checkmark	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS