

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-881 **SECTION I: IDENTIFICATION** 1. Name Present Nimani ka Well Past Other Name (if any): 2. Location 28⁰ 13 N LONGITUDE 75° 4' E LATITUDE **Address** Ward No -10, Village (village code) Bissna Post: Bissna **District**: Jhunjhunu State: Rajasthan PIN: 331027 Approach It is 40km from Jhunjhunu & well connected to regular bus services and train services 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Pillar Citadel Minar Govt. building Church Others (specify) Railway station Monastery Well Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Note: Raised on a platform this Engineering structure Open space and related well is functional. Has four red structures painted towers with Bridge Public square domical Tunnel Park or garden topping. They are connected to Other engineering structure Graveyard each other with lintel like slabs. This device actually has a Baolis, Well traditionally made wooden pully. Tank The well is linked and plastered. Cave There is Red painted shrine on

the same platform with Hanumanji

inside.

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present Past	:	Source of Drinking water
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	19 th Century A.D.
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify)	:	
Name Address	:	Ward No. 10, Vill. & P.O. Bissan, Distt. Jhunjhunu,
Phone		State Rajasthan.
	•	
7. Association		
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : : : : : : : : : : : : : : : : : : :	
8. Statement of Significance		
Architectural Archaeological Historical Religious Any other (specify)		

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural Setting Surroundings	
	Ourioundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H) :	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Well is oriented East-West & Faces the East.	
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Has a mesh rack with pots with water for use.	
10.	Construction Technology	,		
	Structural System Building Techniques Material of Construction	:	Indo – Persian Arcuate Stone, Rubble, Bricks, Cement etc.	
11.	Condition Assessment			
		Good Good	/ Fair	
✓	Sign of Deterioration Serious Deterioration Danger of Disappearance			
In l	Brief (Attach extra sheet if	neces	ssary)	

The slab cladding on the plinth is dismembering.

12. Threats to the Property

✓ Natural
✓ Negligence
✓ Vandalism
✓ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS