

1. Name

Present

2. Location

Address

Approach

Other Name (if any):

LONGITUDE 75° 4' E

Past

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

SECTION I: IDENTIFICATION

: Narsingh Bhagwan ka Temple
:
:
:

LATITUDE 28° 13′ N

Main Market, Ward No. 11

: Village (village code) Bissna
Post: Bissna District: Jhunjhunu
State: Rajasthan PIN: 331027

: It is 40km from Jhunjhunu & well connected to regular bus services and train services

Avtars. Also there are miniatures & portraits on the vault space boarders on mouldings & pillars.

3. Property Type

Buildings	Religious structures	Other Structures		
Palace	✓ Temple	Wall		
Fort	Mosque	Gateway		
Citadel	Minar	Pillar		
Govt. building	Church	Others (specify)		
Railway station	Monastery			
Defence building	Stupa			
Industrial building	Tomb, Mausoleum			
Other public buildings				
Residential building				
Engineering structure	Open space and related structures	Note: This complex has a pretentious gateway with a		
Bridge	Public square	highrise foliated arch & having		
Tunnel	Park or garden	balconies on either sides. There		
Other engineering structure	Graveyard	are chattris formation on the top		
	Baolis, Well	(terrace level). The façade of the		
	Tank	gateway & adjoining jharokhas are		
	Cave	painted with religious depictions		
		from Vishnu Puran - All Vishnu		

4. Property Use					
		ABANDONED / IN USE: In use			
Present	:	Religious			
Past	:	Religious			
5. Age (Source)					
PERIOD					
YEARS	•	20 th Century A.D.			
Precise date of Construction		20 001110171121			
Completion	•				
Subsequent changes	:				
Destruction / Demolition	:				
6. Ownership / Level of Protection	on				
,		SINGLE /MULTIPLE :			
Public: Archaeological Survey of					
India / State Archaeology	:				
Department / Any Other (Please					
specify)					
Private	•				
Any other (Please specify)	:				
Name	:	Lalit Pujari			
Address	:	Main Market, Ward No. 11, Vill & PO Bissan, Distt.			
		Jhunjhunu, State : Rajasthan.			
Phone					
7. Association					
WITH EVENTS					
In History	:				
In Rituals	:				
In Building Construction	:				
Any other (specify)	:				
WITH PERSONS					
Patron	:				
Architect / Engineer	:				
Any other (specify)	•				
8. Statement of Significance					
Architectural					
Archaeological					
Historical					
Religious Any other (specify)					
Any other (specify)					

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features					
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural Setting Surroundings		
	Carroundings		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x F	l) :	(m / am/fact / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Temple is oriented North-South & Faces the South.		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	Colours used are ocher, green, red, yellow etc.		
10.	Construction Technology	<i>'</i>			
11.	Structural System Building Techniques Material of Construction Condition Assessment	:	Indo – Persian Arcuate Stone, rubble, bricks, lime plaster etc.		
		Good Good	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance)			
In I	Brief (Attach extra sheet if	neces	ssary)		
	s beautiful structure is actu	ally ne	eglected. Accumulation of dirt, dust, soot, microbes, veg.		

12. Threats to the Property

✓ Natural
✓ Negligence
✓ Vandalism
✓ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS