

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-885

1. Name	SECTION I : IDENTIFICATION	N
Present Past Other Name (if any):	: Nathuram Jorawar Poo :	lar ki Haveli
2. Location		
LONGITUDE 75° 4' E LATITUDE 28° 13' N		
Address	Ward No. 11, Main market	
	: Village (village code) Post : Bissna State : Rajasthan	Bissna District: Jhunjhunu PIN: 331027
Approach	: It is 40km from Jhunjh bus services and train	unu & well connected to regular services
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings ✓	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify) Haveli
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: It is a three sided sea shape simple structure within a boundary wall with metal sheeted gate. The gate has two inbuilt tower like structures flanking it. The entire first floor rest on the bracketed parapets and has door size window with wooden shutters.

4. Property Use

	ABANDONED / IN USE : Abandoned
Present Past	: Residential
5. Age (Source)	
PERIOD	:
YEARS	: 20 th Century A.D.
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	n
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	
Name Address	: Main Market Word No. 11 Vill & DO Biason Dia
Address	: Main Market, Ward No. 11, Vill & PO Bissan, Dis Jhunjhunu, State: Rajasthan.
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
Architectural	
Archaeological	
Historical	
Religious	

Religious Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features		
 Context Urban / Rural Setting Surroundings 		* Drawings (Attach extra sheet if necessary) Rural Setting Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex
Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01
Spatial Organization Orientation Plan Allocation of Spaces	:	The Haveli is oriented East-West & Faces the East.
ARCHITECTURAL STYLE • Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	:	Plain

10. Construction Technology

Structural System	:	Indo – Persian
Building Techniques	:	Arcuate
Material of Construction	:	Stone, rubble, bricks, lime plaster etc.

11. Condition Assessment

In General

Good / Fair Good

Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Lacks maintenance, staining, fading, blackening etc.

12. Threats to the Property

\checkmark	Nat
✓	Neg
✓	Var
\checkmark	Urb

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS