

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/JJN-886

1. Name	SECTION I : IDENTIFICATION	
Present Past Other Name (if any):	: Nathuram Jorawar Podar ki Well :	
2. Location		
LONGITUDE 75° 4' E	<b>LATITUDE</b> 28 <sup>0</sup> 13 <sup>'</sup> N	
Address	Ward No. 11, Main market	
Approach 3. Property Type	<ul> <li>Village (village code) Bissna Post : Bissna District: Jhunjhunu State : Rajasthan PIN: 331027</li> <li>It is 40km from Jhunjhunu &amp; well connected to bus services and train services</li> </ul>	
Puildingo	Policious structures Other Structure	
Buildings         Palace         Fort         Citadel         Govt. building         Railway station         Defence building         Industrial building         Other public buildings         Residential building	Religious structures       Other Structures         Temple       Wall         Mosque       Gateway         Minar       Pillar         Church       ✓         Monastery       Well         Stupa       Tomb, Mausoleum	5
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures       Note:       Raised on a plated square rimmed well towers with domes on to round wall inside is well I         Public square       Tank         Cave       Cave	has four top. The

4. Property Use		
		ABANDONED / IN USE : Abandoned
Present Past	:	Dry Source of drinking water
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	:	20 <sup>th</sup> Century A.D.
6. Ownership / Level of Protection	n	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	:	Main Market, Ward No. 11, Vill & PO Bissan, Distt. Jhunjhunu, State: Rajasthan.
7. Association		
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>		
8. Statement of Significance		
Archaeological Historical		

Religious Any other (specify)

# **SECTION II: DESCRIPTION**

9.	9. Physical Description and Decorative Features		
•	Context Urban / Rural Setting Surroundings		<ul> <li>* Drawings (Attach extra sheet if necessary) Rural Setting Surroundings</li> <li>Stand in Isolation Integral part of a Landscape / Street / Complex</li> </ul>
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch)
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The well is oriented East-West & Faces the East.
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	:	The moldings of the towers have some painted floral patterns.

#### **10. Construction Technology**

Structural System	:	Indo – Persian
<b>Building Techniques</b>	:	Arcuate
Material of Construction	:	Stone, rubble, lime plaster etc.

#### **11. Condition Assessment**

In General

Good / Fair Good

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

## In Brief (Attach extra sheet if necessary)

Accumulation of black soot and moss on the top of tower, breaking of edges.

### 12. Threats to the Property

$\checkmark$	Nat
✓	Neg
✓	Var
$\checkmark$	Urb

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# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS