

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/JJN-888

1. Name	SECTION I: IDENTIFICATION	Ν
Present Past Other Name (if any):	: Laxmi Narain ka Mand : :	lir
2. Location		
LONGITUDE 75° 4' E	<b>LATITUDE</b> 28 <sup>0</sup> 13 <sup>'</sup> N	
Address	Main Market	
Approach 3. Property Type	<ul> <li>Village (village code) Post : Bissna State : Rajasthan</li> <li>It is 40km from Jhunjh bus services and train</li> </ul>	<b>District:</b> Jhunjhunu <b>PIN:</b> 331027 hunu & well connected to regular
з. Ргоренту Туре		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	✔       Temple         Mosque       Minar         Church       Monastery         Stupa       Tomb, Mausoleum	Other Structures         Wall         Gateway         Pillar         Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	<b>Note:</b> This small dingy complex can be accessed through a square gate that leads to an open courtyard with pavilions all around. The façade of sanctum shrines are plain and the interiors are cladded with ceramic tiles.

4. Property Use		
		ABANDONED / IN USE : In use
Present	:	Religious
Past	:	Religious
5. Age (Source)		
PERIOD	:	
YEARS	:	19 <sup>th</sup> Century A.D.
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protectio	<u>n</u>	
		SINGLE /MULTIPLE :
5 ,	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	÷	Main Densen Wand Na O Vill & DO Disson Dist
Address	÷	Main Bazaar, Ward No. 9, Vill & PO Bissan, Distt Jhunjhunu, State: Rajasthan.
Phone	:	·····, ·····, ······
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		

Religious Any other (specify)

# **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if ne Rural Setting Surroundings Stand in Isolation Integral part of a Landscape / Stre	
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	01 01	(m / cm/ feet / inch)
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Temple is oriented East-West &	& Faces the East.
•	<b>RCHITECTURAL STYLE</b> <b>Ornamentation</b> Exteriors Interiors Movable Collections <b>by Other</b> (specify)	: : :	Has shops outside.	

## **10. Construction Technology**

Structural System Building Techniques	:	Indo – Persian Arcuate
Material of Construction	:	Stone, bricks, rubble, tiles etc.

#### 11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary)

Well kept.

### 12. Threats to the Property

$\checkmark$	Natural
	Negligence
	Vandalism
$\checkmark$	Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	· · · · · · · · · · · · · · · · · · ·
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS