

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-893 **SECTION I: IDENTIFICATION** 1. Name Present Rupdas ka Well Past Other Name (if any): 2. Location LONGITUDE 75° 4' E 28⁰ 13 N LATITUDE **Address** Station Road Village (village code) Bissna Post: Bissna **District**: Jhunjhunu State: Rajasthan PIN: 331027 Approach It is 40km from Jhunjhunu & well connected to regular bus services and train services 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Mosque Fort Gateway Pillar Citadel Minar Others (specify) Govt. building Church Well Railway station Monastery Defence building Stupa Tomb, Mausoleum Industrial building Other public buildings Residential building Engineering structure Note: Raised on a high plinth this Open space and related well has two towers with slabs to structures Bridge Public square support the device. The well is square rimmed and covered with Tunnel Park or garden Other engineering structure Graveyard mesh. Baolis, Well

Tank Cave

4. Property Use				
		ABANDONED / IN USE: Abandoned		
Present Past	:	Source of Drinking water		
5. Age (Source)				
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	20 th Century A.D.		
6. Ownership / Level of Protection	on			
		SINGLE /MULTIPLE :		
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify)	:			
Name	:			
Address	:	Station Road, Ward No.4, Vill & PO Bissan, Distt. Jhunjhunu, State: Rajasthan.		
Phone	:			
7. Association				
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify)	: : : : : : : : : : : : : : : : : : : :			
8. Statement of Significance				
Architectural Archaeological Historical Religious Any other (specify)				

SECTION II: DESCRIPTION

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural Setting Surroundings
	•		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H	⊣) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	(III7 CIII/ leet7 lilcii)
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Well is oriented East-West & Faces the West.
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Name of patron is written on marble slab on the tower.
10.	. Construction Technolog	у	
11.	Structural System Building Techniques Material of Construction Condition Assessment	: : :	Indo – Persian Arcuate Stone, rubble masonry
	In General	Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
	Brief (Attach extra sheet i		
Bro	oken edges, care & superfic	cial crac	rks

12. Threats to the Property

✓ Natural
✓ Negligence
✓ Vandalism
✓ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

(attach list as in page 6, in case of multiple photographs)
(related to rituals / performance / festivals etc.)
NAME
NAME
COMMENTS