



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-895

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Balaji ka temple  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75° 4' E

**LATITUDE** 28° 13' N

**Address**

Ward No – 21,

: **Village (village code)** Bissan  
**Post** : Bissan **District:** Jhunjhunu  
**State** : Rajasthan **PIN:** 331027

**Approach**

: It is 40km from Jhunjhunu & well connected to regular bus services and train services

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This is a neat complex courtyard and rooms on three sides. Above the sanctuary there is a plain conical shikhar. There are pillared corridors all around.

#### 4. Property Use

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**ABANDONED / IN USE :** In Use

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** :  
**YEARS** : 20<sup>th</sup> Century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** : Ward no. – 2, vill+po – Bissan dist. – Jhunjhunu, Rajasthan  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                          |                     |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural       |
| <input type="checkbox"/> | Archaeological      |
| <input type="checkbox"/> | Historical          |
| <input type="checkbox"/> | Religious           |
| <input type="checkbox"/> | Any other (specify) |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- |   |   |
|---|---|
| <ul style="list-style-type: none"> <li>• <b>Context</b><br/><b>Urban / Rural Setting</b><br/><b>Surroundings</b></li> </ul> | <p>* <b>Drawings</b> (Attach extra sheet if necessary)<br/>Rural Setting Surroundings</p> <p><b>Stand in Isolation</b><br/><b>Integral part of a Landscape / Street / Complex</b></p> |
|---|---|
  
- |   |                       |
|---|-----------------------|
| <ul style="list-style-type: none"> <li>• <b>Quantification</b></li> </ul> |                       |
| Area Dimension ( L x B x H) :   | (m / cm/ feet / inch) |
| Number of Blocks :  | 01                    |
| Number of Storys :  | 01                    |
  
- |   |  |
|---|--|
| <ul style="list-style-type: none"> <li>• <b>Spatial Organization</b></li> </ul> |  |
| Orientation :   | The temple is oriented East-West and faces East. |
| Plan :  |  |
| Allocation of Spaces :  |  |

### ARCHITECTURAL STYLE

- |  |   |
|--|---|
| <ul style="list-style-type: none"> <li>• <b>Ornamentation</b></li> </ul> |   |
| Exteriors :  | The shrine inside are clad with ceramic tiles |
| Interiors :  |   |
| Movable Collections :  |   |
| <b>Any Other</b> (specify) :   |   |

### 10. Construction Technology

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- |                                 |                                 |
|---------------------------------|---------------------------------|
| <b>Structural System</b>        | : Hindu                         |
| <b>Building Techniques</b>      | : English bonding and corbelled |
| <b>Material of Construction</b> | : Stone, Bricks, Cement         |

### 11. Condition Assessment

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<b>In General</b>	<b>Good / Fair</b>
	Good

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary)**

Well maintained

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input type="checkbox"/>            | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input checked="" type="checkbox"/> | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**