

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation form	mat for Archaeological / Heritag	e Sites / Monuments
	SECTION I : IDENTIFICATION	Serial No.: RJ/JJN-902
1. Name		
Present Past Other Name (if any): 2. Location	: Maa Ranisati ka Samadl : :	ni
LONGITUDE 75 ⁰ 4 ['] E	LATITUDE 28 ⁰ 13 ['] N	
Address	Ward No – 9	
	: Village (village code) Post : Mahansar State : Rajasthan	Mahansar District: Jhunjhunu PIN: 331030
Approach	: It is 45km from Jhunjhur bus services and train se	nu & well connected to regular ervices
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify) Samadhi
Engineering structure Bridge Tunnel Other engineering structure	structures compare and public square park or garden Graveyard compared comp	Note: It is a burial place constructed ones a large area with number of blocks with elevated platform and one octagonal chhatri with chhajja below the lrum.

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present	: Cenotaph
Past	: Cenotaph
5. Age (Source)	
PERIOD	:
YEARS Precise date of Construction	: 20 th Century A.D.
Completion	•
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
, , , , , , , , , , , , , , , , , , ,	SINGLE /MULTIPLE :
Public: Archaeological Survey of	: Not Protected
India / State Archaeology	. Not i fototod
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name Address	: Word No. 0 village Biogen Diet Ibunibung
Address	: Ward No 9, vill+po – Bissan, Dist Jhunjhunu, Rajasthan.
Phone	·
7. Association	
WITH EVENTS	
In History In Rituals	
In Building Construction	•
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	: Manrahi Sati
O Otatamant of Olevelting	
8. Statement of Significance	
Architectural	
Archaeological Historical	Historical
Religious	
Any other (specify)	Oral Loree

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features * **Drawings** (Attach extra sheet if necessary) Context **Urban / Rural Setting** Rural Setting Surroundings Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex In rural setting n close proximity to the habitat. Quantification Area Dimension (LxBxH) (m / cm/ feet / inch) Number of Blocks Number of Storys A number of spreading over a large area **Spatial Organization** Orientation The Samadhi is oriented North_ South & Faces the South. Plan Allocation of Spaces Six dwarf square figures with domical structure over an elevated platform and one chhatri. **ARCHITECTURAL STYLE** Ornamentation Exteriors Dam with inverted lotus over octagonal Chajja, Multifaceted arches, over plain pillars. Floral and creepery paintings are seen Interiors Movable Collections N.A. Any Other (specify) 10. Construction Technology Structural System Brick masonary indo Islamic elements are dominant **Building Techniques** Accurate Style Material of Construction Brick, Cement, Mortar etc. 11. Condition Assessment In General Good / Fair Good Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Loss of Parts, Cracks in different parts of platform base

12. Threats to the Property	12	2. T	hre	ats	to	the	Pro	pert	y
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✓	Natural
✓	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
•	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS