

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation for	mat for Archaeological / Heritag	e Sites / Monuments
1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/JJN-905
Present Past Other Name (if any): 2. Location	: Monu Lal ka Haveli :	
LONGITUDE 75° 4 E	LATITUDE 28 ⁰ 13 ['] N Ward No – 10, Jetia MArg	
Addioso	: Village (village code) Post : Bissan State : Rajasthan	Bissan District: Jhunjhunu PIN: 331027
Approach	: It is 40km from Jhunjhur bus services and train se	nu & well connected to regular ervices
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify) Haveli
Engineering structure Bridge Tunnel Other engineering structure	structures v Public square a	Note: It is a Building in proximity with the residential area. It is adorned with beautiful screens and decorated brackets.

4. Property Use	
	ABANDONED / IN USE: In use
Present	: Residential
Past	·
F. A. v. (Co. v. v. v.)	
5. Age (Source)	
PERIOD	:
YEARS	: 19 th Century A.D.
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6 Ownership / Lovel of Brotoetic	nn
6. Ownership / Level of Protection	
	SINGLE /MULTIPLE :
Public: Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	: Private
Any other (Please specify)	:
Name	:
Address	: Jetia Marg Ward No 10, vill+po – Bissan, Dist
Phone	Jhunjhunu, Rajasthan. -
Thone	•
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	:
 WITH PERSONS 	
Patron	: Patron
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
Architectural	
Archaeological	
Historical	Historical
Religious	
Any other (specify)	

SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative Features
•			* Drawings (Attach extra sheet if necessary) Rural Setting Surroundings
Surroundings			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H	H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	02 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Haveli is oriented East- West & Faces the West. Rectangular
AF	CHITECTURAL STYLE		
•	Ornamentation Exteriors	:	Decorated brackets and jail designs on the upper portion of the building
An	Interiors Movable Collections y Other (specify)	: : :	
10	. Construction Technology	у	
	Structural System	:	Brick mortar, dominant feature of Indo-Persian elements in noticed.
	Building Techniques	:	19 th century Indian house building techniques in corbelling method
	Material of Construction	:	Brick, mortar, wood, etc
11	. Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	Э	
	Dalaf /Attack autos abast b	•	

In Brief (Attach extra sheet if necessary)

Lack of awareness about its importance may detach its historical importance.

12. Threats to the Property	12	2. T	hrea	ats	to	the	Pro	pert	Ŋ
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✓	Natural
✓	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS