



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-909

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Mahavir jee ka temple  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

#### Address

Ward No – 10, Jetia Marg

: **Village (village code)** Bissan  
**Post** : Bissan **District:** Jhunjhunu  
**State** : Rajasthan **PIN:** 331027

#### Approach

: It is 40km from Jhunjhunu & well connected to regular bus services and train services

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a rectangular building with a bulbous dome and four chhatris surrounding it. The decorated parapets and brackets together with inverted lotus and pinnacle above it adds to its decoration.

#### 4. Property Use

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**ABANDONED / IN USE :** In Use

**Present** : Religion  
**Past** : Religion

#### 5. Age (Source)

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**PERIOD** :  
**YEARS** : 20<sup>th</sup> Century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** : Jetia Marg Ward No.- 10, vill+po – Bissan, Dist.- Jhunjhunu, Rajasthan.  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                          |                     |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural       |
| <input type="checkbox"/> | Archaeological      |
| <input type="checkbox"/> | Historical          |
| <input type="checkbox"/> | Religious           |
| <input type="checkbox"/> | Any other (specify) |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- Context**  
**Urban / Rural Setting**  
**Surroundings**

\* **Drawings** (Attach extra sheet if necessary)  
 Rural Setting Surroundings

**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- Quantification**

Area Dimension ( L x B x H ) : (m / cm/ feet / inch)

Number of Blocks : 01

Number of Storys : 01
  
- Spatial Organization**

Orientation : The Temple is oriented East- West & Faces the West.

Plan : Rectangular

Allocation of Spaces :

### ARCHITECTURAL STYLE

- Ornamentation**

Exteriors : Bulbous dome with inverted lotus and pinnacle four Chhatris around it with similar super structure.

Interiors : Battlement and Brackets are seen Arch's, jail patterns are noticed.

Movable Collections :

**Any Other** (specify) :

### 10. Construction Technology

- Structural System** : Elements of European architecture and Indo-Persian Architecture blend to form an unique system.
- Building Techniques** : Corbelling System
- Material of Construction** : Brick, mortar, Metal etc

### 11. Condition Assessment

**In General** **Good / Fair**  
**Good**

- |  |                         |
|--|-------------------------|
|  | Sign of Deterioration   |
|  | Serious Deterioration   |
|  | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary)**

It is quite in good condition due to proper maintenance

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**