



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-920

SECTION I : IDENTIFICATION

1. Name

Present : Shyam Sunder jee Indria ka Haveli
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

Address

Ward No – 10

: **Village (village code)** Bissan
Post : Bissan **District:** Jhunjhunu
State : Rajasthan **PIN:** 331027

Approach

: It is 40km from Jhunjhunu & well connected to regular bus services and train services

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Haveli

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a square type 20th century building with open courtyard in the middle. Arcade resting on double pillars, cusped arches, bas – reliefs on the walls, and decorated wooden doors give it an important place in the regional architectural system.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Residence
Past : Residence

5. Age (Source)

PERIOD :
YEARS : 20th Century A.D.
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address : Ward No.- 10, vill+po – Bissan, Dist.- Jhunjhunu, Rajasthan.
Phone :

7. Association

- **WITH EVENTS**
 - In History** : In History
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** : Shyam Sundarjee
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	Historical
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context**
Urban / Rural Setting
Surroundings

* **Drawings** (Attach extra sheet if necessary)
Rural Setting Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

- Quantification**
Area Dimension (L x B x H) :

Number of Blocks : 02

Number of Storys : 01

(m / cm/ feet / inch)

- Spatial Organization**
Orientation
Plan
Allocation of Spaces

: The Haveli is oriented East- West & Faces the West.
:
:
:

ARCHITECTURAL STYLE

- Ornamentation**
Exteriors
Interiors
Movable Collections

: Multifoliated arch's, brackets are seen. Beautifully carved door is another attraction.
:
:
:
:
:
- Any Other** (specify) : The ground floor is used for running a tea shop.

10. Construction Technology

- Structural System** : Indo – Persian
- Building Techniques** : Mughal Influence, Arcuate system
- Material of Construction** : Brick, Cement mortar, Wood etc

11. Condition Assessment

In General **Good / Fair**
 Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Vandalism, Minor cracks are noticed.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS