



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-921

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Balaram Gopal Sharaf Jee Ka Haveli  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

#### Address

Ward No.-10 House-61

: **Village (village code)** Bissan  
**Post** : Bissan **District:** Jhunjhunu  
**State** : Rajasthan **PIN:** 331027

#### Approach

: The haveli is situated at Bissan, 40km from Jhunjhunu and it is well connected by regular bus and train services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
  - Gateway
  - Pillar
  - Others (specify)
- Haveli

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is an old Masonic structure in a semi-ruined state. It has foliated arch entrance. Interior has series of pointed arches. The building is being used for residential purpose.

#### 4. Property Use

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**ABANDONED / IN USE : IN USE**

**Present** : Residence  
**Past** : Residence

#### 5. Age (Source)

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**PERIOD** : 20<sup>th</sup> century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Privately owned  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** : Ward No.-10, Vill + P.O.-Bissan Dist.-Jhunjhunu. State- Rajasthan  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** : In History
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** : Being used as residence
- **WITH PERSONS**
  - Patron** : Patron
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |                                |
|-------------------------------------|---------------------|--------------------------------|
| <input checked="" type="checkbox"/> | Architectural       | Painted foliated arch opening. |
| <input type="checkbox"/>            | Archaeological      |                                |
| <input type="checkbox"/>            | Historical          |                                |
| <input type="checkbox"/>            | Religious           |                                |
| <input type="checkbox"/>            | Any other (specify) |                                |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting**  
**Surroundings**
  - \* **Drawings** (Attach extra sheet if necessary)  
Rural setting
  - Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks : 02  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The haveli is oriented east-west and faces the west.  
Plan : Square with open square courtyard in the middle.  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Multi-foliated arches on the extended entrance with decorated door and doorframe.  
Interiors : Decorated brackets, arches over decorated pillars is the area near courtyard.  
Movable Collections : Household items.  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo-Persian
- Building Techniques** : North Indian building pattern in Corbelling system with accurate technique in selected parts.
- Material of Construction** : Brick, cement sand, wood, etc.

### 11. Condition Assessment

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In General	Good / Fair	Good
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- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

#### **In Brief (Attach extra sheet if necessary):**

Financial constraints on the part of the building owner limits the maintenance of the building as per norms.

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**