



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-923

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Sitaram jee ka Haveli  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75° 4' E

**LATITUDE** 28° 13' N

**Address**

Ward No – 10

: **Village (village code)** Bissan  
**Post** : Bissan **District:** Jhunjhunu  
**State** : Rajasthan **PIN:** 331027

**Approach**

: It is 40km from Jhunjhunu & well connected to regular bus services and train services

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)  
**WELL**

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a Circular Well four minarets in an elevated platform belonging to late 19<sup>th</sup> century on a square platform.

#### 4. Property Use

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**ABANDONED / IN USE :** In Use

**Present** : Source Of Drinking Water  
**Past** : Source Of Drinking Water

#### 5. Age (Source)

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**PERIOD** :  
**YEARS** : 19<sup>th</sup> Century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Not Protected  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** : Ward No.- 10, vill+po – Bissan, Dist.- Jhunjhunu, Rajasthan.  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** : In History
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** : Sitaram jee
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input checked="" type="checkbox"/>	Historical	Regional History
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting**  
**Surroundings**
  - \* **Drawings** (Attach extra sheet if necessary)  
Rural Setting Surroundings
  - Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 01  
Number of Storys : 02
  
- **Spatial Organization**  
Orientation : The Well is oriented East- West & Faces the East.  
Plan : Square platform around the well  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Four Octagonal minar with domical structure over plain octagonal chajja  
  
Interiors :  
Movable Collections :  
**Any Other** (specify) : Pipes for electronic pump system is introduced at present.

### 10. Construction Technology

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- Structural System** : Brick mortar, paved stone and bricks. Circular
- Building Techniques** :
- Material of Construction** : Brick, mortar, pipe, cement etc.

### 11. Condition Assessment

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<b>In General</b>	<b>Good / Fair</b>
	Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary)**

Damage of the Plinth and side walls are seen.

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**