



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-927

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Chiranjee lal poddarka Haveli  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

#### Address

Ward No – 10

: **Village (village code)** Bissan  
**Post** : Bissan **District:** Jhunjhunu  
**State** : Rajasthan **PIN:** 331027

#### Approach

: It is 40km from Jhunjhunu & well connected to regular bus services and train services

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
  - Gateway
  - Pillar
  - Others (specify)
- Haveli**

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a 20<sup>th</sup> century building. L-shaped structure. It contains painting on the wall, an intricately carved wooden door, and decorated with cusped arch's, railings etc.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** :  
**Past** : Residential

#### 5. Age (Source)

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**PERIOD** :  
**YEARS** : 20<sup>th</sup> Century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Not Protected  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** : Ward No.- 10, vill+po – Bissan, Dist.- Jhunjhunu, Rajasthan.  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** : In History
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** : Chiranjee la Poddarjee
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	Historical
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

## SECTION II: DESCRIPTION

### **9. Physical Description and Decorative Features**

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- **Context** : \* **Drawings** (Attach extra sheet if necessary)
- Urban / Rural Setting Surroundings** : Rural Setting Surroundings
- Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**
- Area Dimension ( L x B x H) : : (m / cm/ feet / inch)
- Number of Blocks : : 01
- Number of Storys : : 02
  
- **Spatial Organization**
- Orientation : : The Haveli is oriented East- West & Faces the East.
- Plan : : L - shaped
- Allocation of Spaces : :

### **ARCHITECTURAL STYLE**

- **Ornamentation**
- Exteriors : : Paintings on the wall, railings, cusped arch above the main entrance door which is intricately carved on wood.
- Interiors : :
- Movable Collections : :
- Any Other** (specify) : :

### **10. Construction Technology**

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- Structural System** : : Indo – Persian elements are dominant
- Building Techniques** : : North Indian building technique with same European elements. Corbelling system
- Material of Construction** : : Brick, Cement mortar, Wood etc

### **11. Condition Assessment**

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**In General** : **Good / Fair**  
: Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary)**

Algal growth, discolorization, negligence are apparent.

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**