



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-931

SECTION I : IDENTIFICATION

1. Name

Present : Jetia Ka Chhatri
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

Address

Jetia School Marg, Ward No.-10

: **Village (village code)** Bissan
Post : Bissan **District:** Jhunjhunu
State : Rajasthan **PIN:** 331027

Approach

: The chhatri is situated at Bissan, 40km from Jhunjhunu and it is well connected by bus and trains services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Chhatri

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a hexagonal chhatri standing on the top of the dilapidated building. It has an inverted lotus type of pinnacle. The chhatri is surrounded by four minarets on four corners. The ground floor of the building on which the chhatri stands has pointed arches.

4. Property Use

ABANDONED / IN USE : ABANDONED

Present :
Past :

5. Age (Source)

PERIOD : 20th century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Not Protected
Private :
Any other (Please specify) :
Name :
Address : Jetia School Marg, Ward No.-10, Vill+P.O.-Bissan, Dist.-Jhunjhunu. State- Rajasthan
Phone :

7. Association

- **WITH EVENTS**
 - In History** : In History
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** : Jetia Jee
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | | |
|-------------------------------------|---------------------|--------------------|
| <input checked="" type="checkbox"/> | Architectural | Hexagonal chhatri. |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings
*** Drawings** (Attach extra sheet if necessary)
Rural setting
Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) :
(m / cm/ feet / inch)
Number of Blocks :
Number of Storys :

- **Spatial Organization**
Orientation : The chhatri is oriented east-west and faces the east.
Plan : Square.
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Hexagonal chhatri with inverted lotus and pinnacle surround by four hexagonal minarets in four corners. The walls have high relief arcade arcade-motifs.
Interiors : NA
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Masonry. Elements of Indo-Islamic elements are dominant
- Building Techniques** : Islamic architecture, Corbelling building system.
- Material of Construction** : Brick, mortar..

11. Condition Assessment

In General	Good / Fair	Good
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- | | |
|-------------------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input checked="" type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Loss of parts, Weathering.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS