

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

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Documentation format for Archaeological / Heritage Sites / Monuments				
1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/JJN-932		
Present Past Other Name (if any): 2. Location	: Jeetia Ka Samadhi : :			
LONGITUDE 75° 4' E	LATITUDE 28° 13′ N			
Address	Ward No – 10			
	: Village (village code) Post : Bissan State : Rajasthan	Bissan District: Jhunjhunu PIN: 331027		
Approach	: It is 40km from Jhunjhun bus services and train se	nu & well connected to regular ervices		
3. Property Type				
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify) Samadhi		
Engineering structure Bridge Tunnel Other engineering structure	structures Public square Park or garden Graveyard	Note: It is a square and octagonal shaped chhatris with a dome and super structural elements like inverted lotus and binnacle on a drum situated on a aised platform		

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present	:	Samadhi
Past	:	Samadhi
5. Age (Source)		
PERIOD		
YEARS	:	20 th Century A.D.
Precise date of Construction	•	20 Contary 7t.D.
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
Private	•	
Any other (Please specify)	:	
Name	:	
Address	:	Ward No 10, vill+po - Bissan, Dist Jhunjhunu,
DI.		Rajasthan.
Phone	:	
7. Association		
WITH EVENTS		
In History	:	In History
In Rituals	:	In rituals
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	Jetia Place
Any other (specify)	•	Jelia Piace
8. Statement of Significance		
Architectural		
Archaeological		
Historical	Hist	torical
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	itive Features	
 Context Urban / Rural Setting Surroundings 			* Drawings (Attach extra sheet if necessary) Rural Setting Surroundings	
	Camcamanigo		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x F	ł) :	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	(III7 CIII/ IEEL7 IIICII)	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Samadhi is oriented East- West & Faces the East. Square	
AF	CHITECTURAL STYLE			
•	Ornamentation			
	Exteriors	:	Cusped arcade, octagonal chajja and a dome over octagonal drum. Creepary and floral patterns in one chahatri	
	Interiors	:		
	Movable Collections	:	D : 101 //	
An	y Other (specify)	:	Raised Platform	
10	. Construction Technology	/		
	Structural System	:	Indo – Islamic architectural style	
	Building Techniques	:	Arcuate system	
	Material of Construction	:	Brick, mortar, paint.	
11	. Condition Assessment			
		Good Fair	/ Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance)		
In	Brief (Attach extra sheet if	neces	ssary)	
De	tachment of plaster, algal pr	oblem	, negligence	

	Natural
✓	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS