

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments		
1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/JJN-935
Present Past Other Name (if any): 2. Location	: Seth Ram Pratap Podda : :	r jee ka well
LONGITUDE 75° 4 E Address	<b>LATITUDE</b> 28 <sup>0</sup> 13 <sup>1</sup> N  Ward No – 20	
Approach 3. Property Type	<ul> <li>Village (village code)     Post: Bissan     State: Rajasthan</li> <li>It is 40km from Jhunjhur     bus services and train se</li> </ul>	Bissan  District: Jhunjhunu  PIN: 331027  nu & well connected to regular ervices
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures  Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Well
Engineering structure  Bridge Tunnel Other engineering structure	structures for Public square park or garden for square	<b>lote:</b> It is a octagonal well with our chhatris on the four corners of the rectangular platform. It elongs to 20 <sup>th</sup> century A.D. and will by Seth Ram Pratap Poddar

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present	: Dried up
Past	: Source of Drinking Water
5. Age (Source)	
PERIOD	
YEARS	: 20 <sup>th</sup> Century A.D.
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
•	SINGLE /MULTIPLE :
<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:
Private	:
Any other (Please specify)	:
Name	:
Address	: Ward No 20, vill+po – Bissan, Dist Jhunjhunu,
Dhana	Rajasthan.
Phone	:
7. Association	
WITH EVENTS	
In History	: In History
In Rituals	:
In Building Construction	
Any other (specify)	:
WITH PERSONS     Patron	: Seth Ram Pratap Poddar
Architect / Engineer	. Selli Kalli Flatap Foudal
Any other (specify)	:
inj chie. (cpcc)	•
8. Statement of Significance	
Architectural	
Archaeological	
Historical	Historical
Religious Any other (specify)	

## **SECTION II: DESCRIPTION**

<ul> <li>Context         Urban / Rural Setting         Surroundings     </li> </ul>			* <b>Drawings</b> (Attach extra sheet if necessary) Rural Setting Surroundings
	Carrounanigo		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x F	l) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	: :	(III7 CITI/ Teet 7 IIICIT)
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Well is oriented East- West & Faces the West. The well is octagonal on a rectangular platform
<u>AR</u>	CHITECTURAL STYLE		
•	Ornamentation Exteriors	:	Four octagonal minars surrounding the well with decorated dome and pinnacle.
	Interiors	:	The chhatris in four corners of the elevated platform have decorated dome, inverted lotus and decorated pinnacle.
An	Movable Collections  y Other (specify)	:	Roofs are painted with floral and creepary designs.
10	. Construction Technology	/	
	Structural System Building Techniques Material of Construction	: : :	Brick Masonry Elements of Mughal Architecture. Arcuate style Brick, mortar, metal, colours etc
11.	. Condition Assessment		
		<b>Good</b> Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	<b>)</b>	
ln	Brief (Attach extra sheet if	neces	ssary)

Detachment of plaster from place to place, weathering algal growth.

12. Threats to the Property		
	✓	Natural
		Negligence
		Vandalism
		Urban Pressures

## SECTION III: REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS