



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-939

SECTION I : IDENTIFICATION

1. Name

Present : Shree Govindajee Ka Temple
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

Address

Main Bazar, Ward No.-10

: **Village (village code)** Bissan
Post : Bissan **District:** Jhunjhunu
State : Rajasthan **PIN:** 331027

Approach

: The temple is situated at Bissan 40km from Jhunjhunu and it is well connected by regular bus and train services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a beautiful temple embellished with decorative designs and patterns. It has foliated arch opening.

4. Property Use

ABANDONED / IN USE : IN USE

Present : Temple
Past : Temple

5. Age (Source)

PERIOD : 20th century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private : Temple managing committee
Any other (Please specify) :
Name :
Address : Main Bazar, Ward No.-10, Vill.+P.O.-Bissan, Dist.-Jhunjhunu. State-Rajasthan
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** : In Rituals
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Dressed stone
<input type="checkbox"/>	Archaeological	
<input checked="" type="checkbox"/>	Historical	
<input checked="" type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Rural setting

- **Quantification**
Area Dimension (L x B x H) :
(m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01

- **Spatial Organization**
Orientation : The temple is oriented east-west and faces the east.
Plan : Square sanctum.
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Floral greenery designs. Three bengal type chhattries with pinnacle, brackets, railings.
Interiors : Arcade resting on double pillars, brackets, Bengal type chattri motif carved on the wall.
Movable Collections : Images of deities.
Any Other (specify) :

10. Construction Technology

- Structural System** : Masonry. Elements of Indo-Islamic and Bengal/ architecture blinding beautifully
- Building Techniques** : Arcuate
- Material of Construction** : Brick, mortar, stone (Marble).

11. Condition Assessment

In General **Good / Fair** **Good**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well maintained and in a good condition.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS