



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-948

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Bhaitmal Poddar ka Haveli  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

#### Address

Podar Road, Ward No. 10, House No. 84

: **Village (village code)** Bissan  
**Post** : Bissna **District:** Jhunjhunu  
**State** : Rajasthan **PIN:** 331027

#### Approach

: It is 40km from Jhunjhunu & well connected to regular bus services and train services

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Haveli*

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a two storied building with wall paintings and extended entrance. Intricate design of floral and crippery motives, bracket, round pillars are noticed. An image of a deity is present above the door lintel of the entrance gate.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Residence  
**Past** : Residence

#### 5. Age (Source)

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**PERIOD** :  
**YEARS** : 19<sup>th</sup> Century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** : Privately owned, not protected  
**Any other (Please specify)** :  
**Name** :  
**Address** : Ward No. 10, House No. 84, Vill & P.O. Bissan, Distt. Jhunjhunu, State Rajasthan  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** : In History
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** : Bhagimall Poddar
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |
|-------------------------------------|---------------------|
| <input type="checkbox"/>            | Architectural       |
| <input type="checkbox"/>            | Archaeological      |
| <input checked="" type="checkbox"/> | Historical          |
| <input type="checkbox"/>            | Religious           |
| <input type="checkbox"/>            | Any other (specify) |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting**  
**Surroundings** : \* **Drawings** (Attach extra sheet if necessary)  
Rural Setting Surroundings  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**  
Integral part of a landscape
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks : 02  
Number of Storys : 02
- **Spatial Organization**  
Orientation : The Haveli is oriented East-West & Faces the East.  
Plan : Square  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Intricate floral crippery designs amidst panels of human figures & a deity image in the entrance gate, brackets intricate carving on the doors. Arcade resting on round pillars in the balcony. High relief in the walls jali designs are also noticed.  
Interiors :  
Movable Collections : House hold items.  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo – Islamic
- Building Techniques** : Corbelling technique
- Material of Construction** : Brick, Mortar & wood etc

### 11. Condition Assessment

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In General	Good / Fair
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Good

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

#### **In Brief (Attach extra sheet if necessary)**

Re-construction, vandalism, deplastering, de-coloration.

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**