

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/JJN-949 **SECTION I: IDENTIFICATION** 1. Name Present Unknown Haveli (Gyan Kutir Study Centre) Past Other Name (if any): 2. Location 28<sup>0</sup> 13 N LONGITUDE 75° 4' E LATITUDE **Address** Ward No. 10 Village (village code) Bissan Post: Bissna **District**: Jhunjhunu State: Rajasthan PIN: 331027 Approach It is 40km from Jhunjhunu & well connected to regular bus services and train services 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Mosque Fort Gateway Pillar Citadel Minar Govt. building Church Others (specify) Study Centre Railway station Monastery Defence building Stupa Tomb, Mausoleum Industrial building Other public buildings Residential building Engineering structure Open space and related **Note:** It is a building with brackets decorated door and doom frame structures Bridge Public square made in arcuate technique. Park or garden contains a balcony with arcades Tunnel resting on round pillars and a Other engineering structure Graveyard railing over it. Baolis, Well

Tank Cave

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present	:	Institution
Past	:	Residence (Haveli)
		,
5. Age (Source)		
DEDIOD	_	
PERIOD YEARS	•	20 <sup>th</sup> Century A.D.
Precise date of Construction	:	20 Century A.D.
Completion	:	
Subsequent changes	:	
Destruction / Demolition	÷	
6. Ownership / Level of Protection	<u>on</u>	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	•	
India / State Archaeology	•	
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	Ward No. 10, Vill & P.O. Bissan, Distt. Jhunjhunu,
Discours		State Rajasthan
Phone	•	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	•	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)		

# **SECTION II: DESCRIPTION**

9. Physical Descri	iption and Decor	rative Features
<ul> <li>Context         Urban / Rural s         Surroundings     </li> </ul>	Setting	* <b>Drawings</b> (Attach extra sheet if necessary) Rural Setting Surroundings
Garroanangs		Stand in Isolation Integral part of a Landscape / Street / Complex
<ul> <li>Quantification Area Dimension</li> </ul>	n (LxBxH) :	/m / nm / font / in sh)
Number of Bloc Number of Stor		(m / cm/ feet / inch) 02 01
<ul> <li>Spatial Organi</li> <li>Orientation</li> </ul>	zation :	The Study Centre is oriented East-West & Faces the East.
Plan Allocation of Sp	coaces :	
ARCHITECTURAL	STYLE	
<ul> <li>Ornamentation Exteriors</li> </ul>	n :	Brackets, intricately carved wooden door, balcony with arcade resting on round pillars and railings alcoves on the entrance gate.
Interiors Movable Collect Any Other (specify		
10. Construction	Technology	
Structural Sys Building Tech Material of Co	niques :	European & Indo – Islamic Corbelling technique Brick, Mortar & wood etc
11. Condition Ass	essment	
In General	<b>Good</b> Good	d / Fair I
Sign of Deteri Serious Deter Danger of Dis	ioration	
In Brief (Attach ex	tra sheet if nece	essary)

In good condition, although not properly maintained.

12. Threats to the Property		
	✓	Natural
		Negligence
		Vandalism
		Urban Pressures

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS