



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-952

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Nanuram ka well  
Past :  
Other Name (if any): :

#### 2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

#### Address

Near Bankol Brodra, Ward No.11

: **Village (village code)** Bissan  
**Post** : Bissan **District:** Jhunjhunu  
**State** : Rajasthan **PIN:** 331027

#### Approach

: It is 40 km from Jhunjhunu and it is well connected by regular bus and train services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a round shaped well with two minars of hexagonal shapes with inverted lotus and pinnacle on a raised platform.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : Dried up  
**Past** : Sources of drinking water.

#### 5. Age (Source)

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**PERIOD** :  
**YEARS** : 19<sup>th</sup> Century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :  
**Private** : Not protected  
**Any other (Please specify)** :  
**Name** :  
**Address** : Ward No.11, vill & PO Bissar, Distt. Jhunjhun, State Rajasthan  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - ✓ **In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - ✓ **Patron** : Nanuram jee
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |
|-------------------------------------|---------------------|
| <input type="checkbox"/>            | Architectural       |
| <input type="checkbox"/>            | Archaeological      |
| <input checked="" type="checkbox"/> | Historical          |
| <input type="checkbox"/>            | Religious           |
| <input type="checkbox"/>            | Any other (specify) |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings** (Attach extra sheet if necessary)  
**Urban / Rural Setting** : Urban  
**Surroundings** : **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The well is oriented East-West and faces the West.  
Plan : Round well in square platform  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Hexagonal minars with chajjas, drum and developed superstructure with dam, inverted lotus and pinnacle.  
Interiors :  
Movable Collections :  
**Any Other** (specify) : On a raised platform

### 10. Construction Technology

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- Structural System** : Masonary, Indo-Persian elements
- Building Techniques** : Corbelling system
- Material of Construction** : Brick and mortar

### 11. Condition Assessment

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**In General**                      **Good / Fair – Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Loss of plaster, negligence are prominent

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input type="checkbox"/>            | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**