



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-960

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Ratan lal mishra ka haveli  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75° 4' E

**LATITUDE** 28° 13' N

**Address**

Ward No.11

: **Village (village code)** Bissar  
**Post** : Bissar **District:** Jhunjhunu  
**State** : Rajasthan **PIN:** 331027

**Approach**

: It is 40 km from Jhunjhun and it is well connected by regular bus and train services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)  
Haveli

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a two storeyed double L-Patten building on a raised platform. Beautiful wall painting, brackets, arches, arcade, alcove are used as decorative elements..

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Residential  
**Past** : Residence

#### 5. Age (Source)

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**PERIOD** :  
**YEARS** : 19<sup>th</sup> Century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)

**Private** : not protected

**Any other (Please specify)** :

**Name** : Ward No.11, Vill & PO Bissar, Distt Jhunjhun State:  
Rajasthan

**Address** :

**Phone** :

#### 7. Association

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• **WITH EVENTS**

✓ **In History** :

**In Rituals** :

**In Building Construction** :

**Any other (specify)** :

• **WITH PERSONS**

✓ **Patron** : Ratan Lal Mishrajee

**Architect / Engineer** :

**Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |
|-------------------------------------|---------------------|
| <input type="checkbox"/>            | Architectural       |
| <input type="checkbox"/>            | Archaeological      |
| <input checked="" type="checkbox"/> | Historical          |
| <input type="checkbox"/>            | Religious           |
| <input type="checkbox"/>            | Any other (specify) |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings** (Attach extra sheet if necessary)  
**Urban / Rural Setting** : Rural  
**Surroundings** : **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 01  
Number of Storys : 02
  
- **Spatial Organization**  
Orientation : The haveli is oriented East-West and faces East  
Plan : Double L Pattern plan  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Intricate paintings with floral creepary and human figures on the front wall. Cusped shaped arch, on entrance, decorated plinth, alcoves, are noticed. Intricately curved wooden doors and brackets are noticed. The building is on a raised platform  
  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Masonary, Indo-Islamic architecture with European elements.
- Building Techniques** : Corbelling technique
- Material of Construction** : Brick, mortar, wood

### 11. Condition Assessment

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**In General**                      **Good / Fair – Good**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Loss of painting area, cracks.

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**