



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-964

SECTION I : IDENTIFICATION

1. Name

Present : Balajee ka temple
Past :
Other Name (if any): :

2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

Address

Ward No.18

: **Village (village code)** Bissar
Post : Bissar **District:** Jhunjhunu
State : Rajasthan **PIN:** 331027

Approach

: The temple is situated at Bissar 40 km from Jhunjhunu and it is well connected by regular bus and train services

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a 16th century temple with pillared veranda, a sikhara with analaka and pinnacle. The location is isolated and some parts are reconstructed.

4. Property Use

ABANDONED / IN USE : In use

Present : Religious
Past : Religious

5. Age (Source)

PERIOD :
YEARS : 16th Century A.D.
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

Private : not protected

Any other (Please specify) :

Name : Ward No.18, Vill & PO Bissar, Distt Jhunjhun State: Rajasthan

Address :

Phone :

7. Association

• **WITH EVENTS**

✓ **In History** :

In Rituals :

In Building Construction :

Any other (specify) :

• **WITH PERSONS**

Patron :

Architect / Engineer :

Any other (specify) : Balajee

8. Statement of Significance

- | | |
|-------------------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input checked="" type="checkbox"/> | Historical |
| <input checked="" type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Rural

Stand in Isolation ✓
Integral part of a Landscape / Street / Complex ✓

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : -
Number of Storys : 02

- **Spatial Organization**
Orientation : The temple is oriented East-West and faces West.
Plan : Rectangular
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : A pillared verandah with arcade resting on round pillars, one sikhara with analaka and pinnacle is noticed. Alcoves, high relief on the walls are also seen.

Interiors :
Movable Collections : Some deity images.
Any Other (specify) :

10. Construction Technology

- Structural System** : Masonary, Indo-Islamic elements visible
- Building Techniques** : Arcuate technique
- Material of Construction** : Brick, mortar, wood

11. Condition Assessment

In General **Good / Fair – Good**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Lack of awareness.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS