



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-973

SECTION I : IDENTIFICATION

1. Name

Present : Rameshwar Lal Josi ka Haveli
Past :
Other Name (if any): :

2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

Address

Ward No.11

: **Village (village code)** Bissar
Post : Bissar **District:** Jhunjhunu
State : Rajasthan **PIN:** 331027

Approach

: It is 40 km from Jhunjhun and it is well connected by regular bus and train services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Haveli

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is L-shaped 20th Century building is renovated for present day use, cusped arch, brackets, some wall painting parts, bas relief on the walls are seen as decorative patterns.

4. Property Use

ABANDONED / IN USE : In use

Present : Residential
Past : Residential

5. Age (Source)

PERIOD : 20th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

Private : not protected

Any other (Please specify) :

Name : Ward No.11, Vill & PO Bissar, Distt Jhunjhun State: Rajasthan

Address :

Phone :

7. Association

• **WITH EVENTS**

✓ **In History** :

In Rituals :

In Building Construction :

Any other (specify) :

• **WITH PERSONS**

✓ **Patron** : Rameshwar lal joshi

Architect / Engineer :

Any other (specify) :

8. Statement of Significance

- | | |
|-------------------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input checked="" type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Rural

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 01

- **Spatial Organization**
Orientation : The haveli is oriented East-West and faces West
Plan : L-shapped
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Brackets, some parts of painting, cusped arched entrance, an image of deity above the door frame, arcade patterns on high relief on the walls are the main decorative elements.

Interiors :
Movable Collections :
Any Other (specify) : Arcade resting on clustered pillars is noticed. Some parts of the building is renovated for presently using as residence.

10. Construction Technology

- Structural System** : Masonary, some elements of Indo-Islamic architecture
- Building Techniques** : Corbelling and arcuate technique in amalgamation
- Material of Construction** : Brick, mortar, wood, rod

11. Condition Assessment

In General **Good / Fair – Good**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Renovated for using at present.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS