



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-975

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Unknown haveli  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

#### Address

Ward No.11

: **Village (village code)** Bissar  
**Post** : Bissar **District:** Jhunjhunu  
**State** : Rajasthan **PIN:** 331027

#### Approach

: It is 40 km from Jhunjhun and it is well connected by regular bus and train services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)  
Haveli

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is two storied building with a arcaded balcony, decorated parapets decorated brackets, alcoves and some patterns on the wall. It contains architectural elements of Indo-Islamic and European style in amalgamation.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Residential  
**Past** : Residential

#### 5. Age (Source)

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**PERIOD** : 19<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)

**Private** : not protected

**Any other (Please specify)** :

**Name** :

**Address** : Ward No.11, Vill & PO Bissar

**Phone** :

#### 7. Association

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• **WITH EVENTS**

✓ **In History** :  
**In Rituals** :  
**In Building Construction** :  
**Any other (specify)** :

• **WITH PERSONS**

**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |
|-------------------------------------|---------------------|
| <input type="checkbox"/>            | Architectural       |
| <input type="checkbox"/>            | Archaeological      |
| <input checked="" type="checkbox"/> | Historical          |
| <input type="checkbox"/>            | Religious           |
| <input type="checkbox"/>            | Any other (specify) |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting**  
**Surroundings** : \* **Drawings** (Attach extra sheet if necessary)  
Rural  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 01  
Number of Storys : 02
  
- **Spatial Organization**  
Orientation : The haveli is oriented East-West and faces East  
Plan : L-Pattern  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Arcaded balcony, cusped arched entrance which is extended, decorated parapets, alcoves decorated brackets, and some symbolic decorations above the parapet in the entrance, jail patterns are the main decorative elements.  
  
Interiors :  
Movable Collections :  
**Any Other** (specify) : Decorated wooden doom and an image of deity above the door frame is noticed.

### 10. Construction Technology

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- Structural System** : Masonary, elements of Indo-Islamic architecture amalgamated with European architectural elements.
- Building Techniques** : Arcuate
- Material of Construction** : Brick, mortar, wood,

### 11. Condition Assessment

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**In General**                      **Good / Fair – Good**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Algal problem, loss of plaster etc.

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**