



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-983

SECTION I : IDENTIFICATION

1. Name

Present : Nariel ka well
Past :
Other Name (if any): :

2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

Address

Ward No.03

: **Village (village code)** Bissar
Post : Bissar **District:** Jhunjhunu
State : Rajasthan **PIN:** 331027

Approach

: It is 40 km from Jhunjhun and it is well connected by regular bus and train services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Well

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a well having two minars of octagonal shape with a dome and it is noticed with the old pully. An adjacent structure wall paintings cusped arched entrance brackets, decorated door arched courtyard is seen.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Dried up
Past : Source of drinking water

5. Age (Source)

PERIOD : 19th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private : Not protected
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - ✓ **In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|-------------------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input checked="" type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Rural

Stand in Isolation
Integral part of a Landscape / Street / Complex ✓

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 02
Number of Storys :

- **Spatial Organization**
Orientation : The well is oriented North-South and faces the North
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Two minars of octagonal shape with dome is seen. An adjacent building with intricate wall paintings brackets, arched resting on pillars on the courtyard, decorated parapets, high reliefs, alcoves are noticed.

Interiors :
Movable Collections :
Any Other (specify) : Old pully is present on a slanted surface.

10. Construction Technology

- Structural System** : Masonary, distinct elements of Indo-Islamic architecture is seen.
- Building Techniques** : Arcuate system and corbelling technique in amalgamation
- Material of Construction** : Brick, mortar, wood and metal

11. Condition Assessment

In General **Good / Fair – Good**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Abrasion on the painted areas vandalism, wreathing are seen.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS