

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JLR-003

1. Name	SECTION I: IDENTIFICATIO	N
Present Past Other Name (if any): 2. Location	: Suraj Pol : :	
LONGITUDE 73° 5′ 33" E Address	<b>LATITUDE</b> 25 <sup>0</sup> 48' 37" N Suraj Pol Kila Jalor	
Approach 3. Property Type		District: Jalor PIN: 343001  red at Jalor City in Jalor. It is 2 district. It is well connected by
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures  Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures  Wall  ✓ Gateway  Pillar Others (specify)
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave	<b>Note:</b> The huge gateway is actually a massive superstructure. It has battlements, acusped arch balconies. It has both cusped & pointed arch gateway. It can be reach through upward staircases. Its surroundings in a rocky hill makes it more appealing.

4. Property Use		
		ABANDONED / IN USE: In Use
Present	:	Gateway
Past	:	Gateway
5. Age (Source)		
PERIOD	:	15 <sup>th</sup> Century AD
YEARS	:	·
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protecti	on	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	Gateway
In Rituals	:	,
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
✓ Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)	Ga	ateway with bastions

# **SECTION II: DESCRIPTION**

9.	9. Physical Description and Decorative Features					
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban Setting Surroundings			
	Carroundings		Stand in Isolation Integral part of a Landscape / Street / Complex			
•	<b>Quantification</b> Area Dimension ( L x B x H	) :	(m / cm/ feet / inch)			
	Number of Blocks Number of Storys	:	01 01			
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Gateway is oriented east/west and faces the east			
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Double arched gateway Pointed structures on the wall			
10.	. Construction Technology					
	Structural System Building Techniques Material of Construction	: : :	Indo-Persian Arcuate system Stone, Plaster			
11.	Condition Assessment					
		<b>Good</b> Good	/ Fair			
	Sign of Deterioration Serious Deterioration Danger of Disappearance					
In Brief (Attach extra sheet if necessary):						

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

(attach list as in page 6, in case of multiple photographs)
(related to rituals / performance / festivals etc.)
NAME
NAME
COMMENTS