



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JLR-017

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Rani Mahal  
Past :  
Other Name (if any):

#### 2. Location

LONGITUDE 73° 5' 33" E

LATITUDE 25° 48' 37" N

#### Address

Mahal Kila Jalor

: **Village (village code)**

**Post** : Jalor

**District**: Jalor

**State** : Rajasthan

**PIN**: 343001

#### Approach

: The mahal is situated at kila Jalor. It is 2 km away from new bus stand Jalor. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

##### **Religious structures**

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### **Other Structures**

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☒ Others (specify)  
**Mahal**

##### **Engineering structure**

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

##### **Open space and related structures**

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

**Note:** This is double staraped huge palace with a green doise look. It has oblong demical structures in the upper stories. It has cusped rich doorway with chhajja and decorated parapet. A long flight of staircases leads to the upper floor. It has wall attached yiharake pattern with dome in its interior door frame.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** :  
**Past** :

#### 5. Age (Source)

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**PERIOD** : 15<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** : Mahal of Bygare Era
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                            |                     |                                        |
|--------------------------------------------|---------------------|----------------------------------------|
| <input checked="checked" type="checkbox"/> | Architectural       |                                        |
| <input type="checkbox"/>                   | Archaeological      |                                        |
| <input type="checkbox"/>                   | Historical          |                                        |
| <input type="checkbox"/>                   | Religious           |                                        |
| <input type="checkbox"/>                   | Any other (specify) | Mahal with Jiharakha decorated doorway |

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
**Urban / Rural Setting**  
**Surroundings**  

**\* Drawings** (Attach extra sheet if necessary)  
Urban Setting Surroundings  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) :  

(m / cm/ feet / inch)

  
Number of Blocks : 02  
Number of Storys : 02
- **Spatial Organization**  
Orientation : The mahal is oriental north/south and faces the north  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Doorway with chhajja and decorated parapet  
Interiors : Foliage decoration on ceiling  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

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- |                                 |   |                |
|---------------------------------|---|----------------|
| <b>Structural System</b>        | : | Indo Persian   |
| <b>Building Techniques</b>      | : | Aucuate System |
| <b>Material of Construction</b> | : | Stone, Plaster |

### **11. Condition Assessment**

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<b>In General</b>		<b>Good / Fair</b>
		Fair

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

## 12. Threats to the Property

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<input type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**