

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/JLR-177 **SECTION I: IDENTIFICATION** 1. Name **Present** Pratap Bawari Past Other Name (if any): 2. Location LONGITUDE 73° 5' 33"E 25° 48' 37" N LATITUDE **Address** Jakup Talab, Bhinmal, Jalor, Village (village code) Post: Bhinmal District: Jalor State: Rajasthan PIN: 303429 The Bawari is situated at Bhinmal in Jalor. It is 75 km. **Approach** away from Jalor district. It is well connected by regular bus services. 3. Property Type Religious structures **Other Structures Buildings** Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Bawari Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This multistoried step well structures has a very beautiful gateway with suit and carved female figurines. It Public square Bridge has several steps to go down Tunnel Park or garden ward. Other engineering structure Gravevard Baolis, Well Tank

Cave

4. Property Use		
		ABANDONED / IN USE :
Present	:	Bawari
Past	:	Bawari
5. Age (Source)		
PERIOD	:	17 <sup>th</sup> Century A.D.
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protecti	on	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	Step well
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
✓ Architectural		
Archaeological		
Historical		
Religious	٠.	and the second of the second o
Any other (specify)	Ste	ep well with marvelous gateway

# SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative Features
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Rural Setting Surroundings
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H	Н) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Bawari is oriented East-West and faces the East
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Gateway with carved figurines
10.	Construction Technolog	у	
	Structural System Building Techniques Material of Construction	: : :	Step well with statircase Trabeate Stone, plaster
11.	Condition Assessment		
	In General	<b>Good</b> Fair	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	Э	
In	Brief (Attach extra sheet i	f neces	ssary):
Ро	lluted environment by sprea	ading ga	arbage every where.

12. Threats to the Property	
	✓ Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS
CONNICTENTS	COMMENTS