



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JLR-209

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Gateway – 2  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 73° 5' 33"E

LATITUDE 25° 48' 37"N

#### Address

Kot – Kastan, Tahsil Bhinmal, Jalor

: **Village (village code)** Kot-Kastan  
**Post** : Kot-Kastan **District:** Jalor  
**State** : Rajasthan **PIN:** 303429

#### Approach

: The Gateway is situated at Kot-Kasan in Jalor. It is 65 k.m. away from Jalor Distt. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a fabulous gateway having double storey. It has pointed arch opening. It has well attached balconies with brackets. It has cusped arch and bastions.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : Gateway  
**Past** : Gateway

#### 5. Age (Source)

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**PERIOD** : 19<sup>th</sup> Century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** : Private  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** : Gateway
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |                      |
|-------------------------------------|---------------------|----------------------|
| <input checked="" type="checkbox"/> | Architectural       |                      |
| <input type="checkbox"/>            | Archaeological      |                      |
| <input type="checkbox"/>            | Historical          |                      |
| <input type="checkbox"/>            | Religious           |                      |
| <input type="checkbox"/>            | Any other (specify) | Pointed arch gateway |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- |   |  |
|---|--|
| <b>Context</b>                            | * <b>Drawings</b> (Attach extra sheet if necessary)    |
| <b>Urban / Rural Setting Surroundings</b> | Rural Setting Surroundings                             |
|   | <b>Stand in Isolation</b>                              |
|   | <b>Integral part of a Landscape / Street / Complex</b> |
  
- |                               |                       |
|-------------------------------|-----------------------|
| <b>Quantification</b>         |                       |
| Area Dimension ( L x B x H) : | (m / cm/ feet / inch) |
| Number of Blocks :            | 01                    |
| Number of Storys :            | 01                    |
  
- |                             |   |
|-----------------------------|---|
| <b>Spatial Organization</b> |   |
| Orientation :               | The Gateway is oriented North–South and faces the North |
| Plan :                      |   |
| Allocation of Spaces :      |   |

### ARCHITECTURAL STYLE

- |                              |                    |
|------------------------------|--------------------|
| <b>Ornamentation</b>         |                    |
| Exteriors :                  | Closed cusped arch |
| Interiors :                  | Intrados           |
| Movable Collections :        |                    |
| <b>Any Other</b> (specify) : |                    |

### 10. Construction Technology

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- |                                 |                  |
|---------------------------------|------------------|
| <b>Structural System</b>        | : Indo-Persian   |
| <b>Building Techniques</b>      | : Arcuate system |
| <b>Material of Construction</b> | : Stone, Plaster |

### 11. Condition Assessment

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<b>In General</b>	<b>Good / Fair</b>
	Good

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**