



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JLR-220

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Kastan ka well  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 73° 5' 33"E

**LATITUDE** 25° 48' 37"N

#### Address

Kot – Kastan, Tahsil Bhinmal, Jalor

: **Village (village code)** Kot-Kastan  
**Post** : Kot-Kastan **District:** Jalor  
**State** : Rajasthan **PIN:** 303429

#### Approach

: The Well is situated at Kot-Kasan in Jalor. It is 65 k.m. away from Jalor Distt. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)  
**Well**

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This is stone cladded circular well. People used it for drinking water in earlier times.

#### 4. Property Use

---

**ABANDONED / IN USE :** Abandoned

**Present** : Well  
**Past** : Well

#### 5. Age (Source)

---

**PERIOD** : 17<sup>th</sup> Century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

---

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

---

- **WITH EVENTS**
  - In History** : Well
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

---

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input checked="" type="checkbox"/>	Any other (specify)	Well

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features**

---

- Context** **\* Drawings** (Attach extra sheet if necessary)

**Urban / Rural Setting** Rural Setting Surroundings

**Surroundings** **Stand in Isolation**

**Integral part of a Landscape / Street / Complex**
  
- Quantification**

Area Dimension ( L x B x H ) : (m / cm/ feet / inch)

Number of Blocks : 01

Number of Storys : 01
  
- Spatial Organization**

Orientation : The Well is oriented east/west and faces the west

Plan :

Allocation of Spaces :

**ARCHITECTURAL STYLE**

- Ornamentation**

Exteriors : Water reservoir

Interiors :

Movable Collections :

**Any Other** (specify) :

**10. Construction Technology**

---

- Structural System** : Stone cladded water well
- Building Techniques** : Trabeat
- Material of Construction** : Stone, Plaster

**11. Condition Assessment**

---

**In General** **Good / Fair**

Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

## 12. Threats to the Property

---

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**