INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS
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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JSL-002

SECTION I : IDENTIFICATION

1. Name

Present	:	Shree Ran Chhor jee ka Mandir
Past	:	
Other Name (if any):	:	

2. Location

LONGITUDE $72^0\ 20^{'}$ E   **LATITUDE** $28^0\ 02^{'}$ N

Address   Sonargarh, Jaisalmer

                              :   **Village (village code)**
                                  Post : Gopa Chowk   **District:** Jaisalmer
                                  State : Rajasthan   **PIN:** 345001

Approach   :   The Mandir is situated at Sonargarh, Jaisalmer. It is 2 k.m. away from Bus Stand Jaisalmer Distt. It is well connected by regular bus services.

3. Property Type

	Buildings		*Religious structures*		*Other Structures*
	Palace	✓	Temple		Wall
	Fort		Mosque		Gateway
	Citadel		Minar		Pillar
	Govt. building		Church		Others (specify)
	Railway station		Monastery		
	Defence building		Stupa		
	Industrial building		Tomb, Mausoleum		
	Other public buildings				
	Residential building				

Engineering structure

	Bridge
	Tunnel
	Other engineering structure

Open space and related structures

	Public square
	Park or garden
	Graveyard
	Baolis, Well
	Tank
	Cave

Note: This temple is made up on elevated platform with upraised staircases. It has decorative railing. It has lateral trance pot roof is surrounded by Kangura pattern. Entrance of Sanctum Santorum has figures of dwarpala. It enshrine Lord in it.

4. Property Use

ABANDONED / IN USE : In use

Present	:	Religious
Past	:	

5. Age (Source)

PERIOD	:	15th Century A.D.
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	A.S.I
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	

7. Association

- **WITH EVENTS**

In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	

- **WITH PERSONS**

Patron	:	
Architect / Engineer	:	Temple
Any other (specify)	:	

8. Statement of Significance

☐ Architectural	
☐ Archaeological	
☐ Historical	Kangura pattern
☐ Religious	
☐ Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
  Urban / Rural Setting
  Surroundings

  * **Drawings** (Attach extra sheet if necessary)
  Urban

  Stand in Isolation
  Integral part of a Landscape / Street / Complex

- **Quantification**
  Area Dimension (L x B x H)   :

  (m / cm/ feet / inch)

  Number of Blocks   :   01
  Number of Storys   :   01

- **Spatial Organization**
  Orientation   :   The Mandir is oriented East-West and faces the East
  Plan   :
  Allocation of Spaces   :

ARCHITECTURAL STYLE
- **Ornamentation**
  Exteriors   :   Kangura pattern
  Interiors   :
  Movable Collections   :
  Any Other (specify)   :

10. Construction Technology

Structural System   :   Indo-Persian
Building Techniques   :   Trabeate System
Material of Construction   :   Stone and Plaster

11. Condition Assessment

In General   **Good / Fair**
                            Good

☐ Sign of Deterioration
☐ Serious Deterioration
☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Plaster peeling off

12. Threats to the Property

- [ ] Natural
- [ ] Negligence
- [ ] Vandalism
- [ ] Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME   **NAME**

18. Reviewers

NAME   **NAME**

COMMENTS   **COMMENTS**