INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JSL-004

SECTION I : IDENTIFICATION

1. Name

Present	:	Suray Prol
Past	:	
Other Name (if any):	:	

2. Location

LONGITUDE $72^0 20^{'}$ E   **LATITUDE** $28^0 02^{'}$ N

Address   Sonargarh, Jaisalmer

          :   **Village (village code)**
               Post : Gopa Chowk   **District:** Jaisalmer
               State : Rajasthan   **PIN:** 345001

Approach   **:**   The Prol is situated at Sonargarh, Jaisalmer. It is 2 k.m. away from Bus Stand Jaisalmer Distt. It is well connected by regular bus services.

3. Property Type

Buildings	Religious structures	Other Structures
☐ Palace	☐ Temple	☐ Wall
☐ Fort	☐ Mosque	✓ Gateway
☐ Citadel	☐ Minar	☐ Pillar
☐ Govt. building	☐ Church	☐ Others (specify)
☐ Railway station	☐ Monastery	
☐ Defence building	☐ Stupa	
☐ Industrial building	☐ Tomb, Mausoleum	
☐ Other public buildings		
☐ Residential building		

Engineering structure	Open space and related structures	
☐ Bridge	☐ Public square	**Note:** It is a massive and simple gateway. Above gate there is a large medallion on both sides of entrance there are parapet wall.
☐ Tunnel	☐ Park or garden	
☐ Other engineering structure	☐ Graveyard	
	☐ Baolis, Well	
	☐ Tank	
	☐ Cave	

4. Property Use

ABANDONED / IN USE :   In use

Present	:	Gateway
Past	:	

5. Age (Source)

PERIOD	:	12th Century A.D.
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	A.S.I
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	

7. Association

- **WITH EVENTS**

In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	

- **WITH PERSONS**

Patron	:	
Architect / Engineer	:	Gateway
Any other (specify)	:	

8. Statement of Significance

☐ Architectural	
☐ Archaeological	
☐ Historical	Parapet wall
☐ Religious	
☐ Any other (specify)	

9. Physical Description and Decorative Features

- **Context**
  Urban / Rural Setting
  Surroundings

  * **Drawings** (Attach extra sheet if necessary)
  Urban

  Stand in Isolation
  Integral part of a Landscape / Street / Complex

- **Quantification**
  Area Dimension (L x B x H)   :

  (m / cm/ feet / inch)

  Number of Blocks   :
  Number of Storys   :

- **Spatial Organization**
  Orientation   :   The Pol is oriented North-South and faces the South
  Plan   :
  Allocation of Spaces   :

ARCHITECTURAL STYLE
- **Ornamentation**
  Exteriors   :   Medallion, parapet
  Interiors   :
  Movable Collections   :
Any Other (specify)   :

10. Construction Technology

    Structural System   :   Indo-Persian
    Building Techniques   :   Trabeate System
    Material of Construction : Stone and Plaster

11. Condition Assessment

    In General   Good / Fair
                        Good

☐ Sign of Deterioration
☐ Serious Deterioration
☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface

12. Threats to the Property

☐	Natural
☐	Negligence
☐	Vandalism
☐	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME   **NAME**

18. Reviewers

NAME   **NAME**

COMMENTS   **COMMENTS**