

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

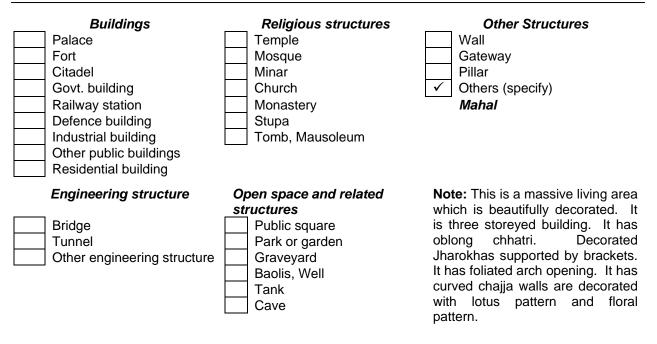
Janpath, New Delhi -110 001, www.ignca.gov.in

### Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/JSL-007

1. Name	SECTION I : IDENTIFICATION	
Present Past Other Name (if any): 2. Location	: Raja ka Mahal : :	
LONGITUDE 72° 20 <sup>°</sup> E	LATITUDE 28 <sup>0</sup> 02 <sup>'</sup> N	
Address	Sonargarh, Jaisalmer	
	: Village (village code) Post : Gopa Chowk District: Jaisalmer State : Rajasthan PIN: 345001	
Approach	: The Mahal is situated at Sonargarh, Jaisalmer. It is 2 k.m. away from Bus Stand Jaisalmer Distt. It is well connected by regular bus services.	

### 3. Property Type



## 4. Property Use

		ABANDONED / IN USE : In use
Present Past	:	Museum
5. Age (Source)		
PERIOD	:	12 <sup>th</sup> Century A.D.
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology	:	A.S.I
Department / Any Other (Please specify)		
Private		
Any other (Please specify)	:	Giridhar Smarak Trust, Jaisalmer
Name	:	
Address	:	
Phone	:	
7. Association		
• WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction Any other (specify)	:	
WITH PERSONS	•	
Patron		Living area
Architect / Engineer		Living area
Any other (specify)	:	
8. Statement of Significance		
Architectural	_	
Archaeological		
Historical	Oblong chhatri	
Religious		
Any other (specify)		

## **SECTION II: DESCRIPTION**

9.	9. Physical Description and Decorative Features			
Context Urban / Rural Setting Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban	
			Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	02 03	
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Mahal is oriented North-South and faces the South	
•	<b>RCHITECTURAL STYLE</b> <b>Ornamentation</b> Exteriors Interiors Movable Collections <b>by Other</b> (specify)	:	Oblong chhatri, foliated arch	

### **10. Construction Technology**

Structural System Building Techniques Material of Construction	:	Indo-Persian Trabeate System Stone and Plaster
	•	Stone and Flaster

#### 11. Condition Assessment

In General	<b>Good / Fair</b> Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

## 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS