

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

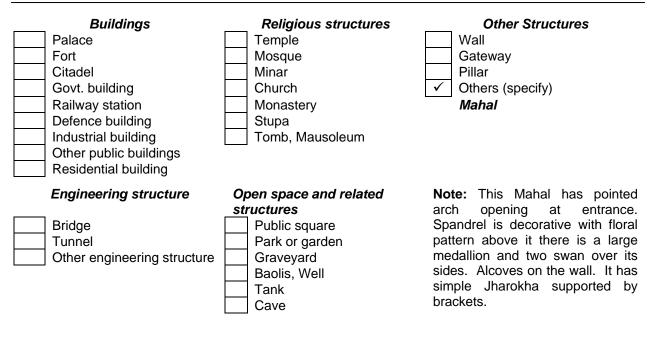
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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JSL-011

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Raj Kumar Mahal :
LONGITUDE 72 ⁰ 20 [°] E	LATITUDE 28 ⁰ 02 ['] N
Address	Sonargarh, Jaisalmer
	: Village (village code) Post : Gopa Chowk District: Jaisalmer State : Rajasthan PIN: 345001
Approach	: The Mahal is situated at Sonargarh, Jaisalmer. It is 2 k.m. away from Bus Stand Jaisalmer Distt. It is well connected by regular bus services.

3. Property Type



4. Property Use

		ABANDONED / IN USE : Abandoned
Present Past	:	Closed
5. Age (Source)		
PERIOD		12 th Century A.D.
YEARS	÷	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	A.S.I
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	•	Living area
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		

Architectural Archaeological Historical Religious Any other (specify)

Pointed arch

SECTION II: DESCRIPTION

•	Context		* Drawings (Attach extra sheet if necessary)
	Urban / Rural Setting Surroundings		Urban
	Curroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	02 02
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Mahal is oriented North-South and faces the North
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : : : : : : : : : : : : : : : : : :	Pointed arch, Medallion

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Trabeate System
Material of Construction	:	Stone and Plaster

11. Condition Assessment

In General

Good / Fair

Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of structure, Blackening of surface

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS