

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/JSL-015

	SECTION I : IDENTIFICATION
1. Name	
Present Past Other Name (if any):	: Hotel Victoria :
2. Location	
<b>LONGITUDE</b> 72° 20 <sup>°</sup> E	<b>LATITUDE</b> 28° 02 <sup>°</sup> N
Address	Sonargarh, Jaisalmer
	: Village (village code) Post : Gopa Chowk District: Jaisalmer State : Rajasthan PIN: 345001
Approach	: The Hotel is situated at Sonargarh, Jaisalmer. It is 2 k.m. away from Bus Stand Jaisalmer Distt. It is well connected by regular bus services.

#### 3. Property Type

 Buildings		Religious structures		Other Structures
Palace		Temple		Wall
Fort		Mosque		Gateway
Citadel		Minar		Pillar
Govt. building		Church	✓	Others (specify)
Railway station		Monastery		Hotel
Defence building		Stupa		
Industrial building		Tomb, Mausoleum		
Other public buildings				
Residential building				
Engineering structure Open sp		pen space and related		ote: It is Victoria Hotel. It is
 1	st	ructures		iving a Royal or Heritage look.
 Bridge		Public square		trace is decorative with floral
 Tunnel		Park or garden		ittern. It has pointed arch
 Other engineering structure		Graveyard	•	ening. It has beautifully
	-	Baolis, Well		corated Jharokha. Walls of the
		Tank		tel is decorated with Medallion.
		Cave		indows are decorated with
			la	tice pattern.

## 4. Property Use

		ABANDONED / IN USE : In use
Present	:	Hotel
Past	:	
5. Age (Source)		
PERIOD	:	19 <sup>th</sup> Century A.D.
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
<b>Destruction / Demolition</b>	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology	•	
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	Hotel
Any other (specify)		
8. Statement of Significance		
Architectural		

Archaeological Historical Religious Any other (specify)

Pointed arch

SECTION II: DESCRI
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9. Physical Description and Decorative Features				
Ur	ontext ban / Rural Setting urroundings		* Drawings (Attach extra sheet if ne Urban Stand in Isolation Integral part of a Landscape / Stre	
Ar	uantification ea Dimension (L x B x H) umber of Blocks umber of Storys	: : :	01 02	(m / cm/ feet / inch)
Or Pla	<b>patial Organization</b> rientation an location of Spaces	:	The Hotel is oriented East-West and	faces the East
• Or Ex Int Mo	IITECTURAL STYLE mamentation teriors eriors ovable Collections Other (specify)	: : :	Pointed arch, Jharokha, Medallion	

## **10. Construction Technology**

Structural System	: Indo-Persian
Building Techniques	: Trabeate System
Material of Construction	: Stone and Plaster

#### **11. Condition Assessment**

#### In General

#### Good / Fair Good

Sign of Deterioration Serious Deterioration

Danger of Disappearance

#### In Brief (Attach extra sheet if necessary):

Blackening of surface and plaster peeling off.

## 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS